



**Public Works Department**

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission  
November 13, 2019  
Public Works Department, Room 325**

**Commissioners**

Chris D’Arcy, Chair  
Eileen Cotter Howell, Vice-Chair  
Michael Hernandez  
Kelly James

**Guests**

Paula Perfecto  
Mary Lou Zeek  
Toni Kramer  
Madalena Martin  
Summer Reyes  
Marie Bradford  
Brian Hart  
Peter Bergel  
Lynn Takata  
Eleanor Berry  
Jeremy Mills

**Staff**

Heather Dimke, Public Works

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1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order at 9:38 a.m.
  2. **Introductions**- Chair D’Arcy welcomed all Commissioners and guests. Everyone introduced themselves for the record.
  3. **Public Comment**  
None
  4. **Approval of Agenda and Minutes**
    - a. Approval of the November 13, 2019 consent agenda and October 9, 2019 minutes.

**Transportation and Utility  
Operations**

1410 20<sup>th</sup> Street SE / Building 2  
Salem OR 97302-1209  
Phone 503-588-6063  
Fax 503-588-6480

**Parks Operations**

1460 20<sup>th</sup> Street SE / Building 14  
Salem OR 97302-1209  
Phone 503-588-6336  
Fax 503-588-6305

**Willow Lake Water Pollution  
Control Facility**

5915 Windsor Island Road N  
Keizer OR 97303-6179  
Phone 503-588-6380  
Fax 503-588-6387

**Motion: Commissioner Cotter Howell moved to approve the consent agenda and minutes. Commissioner James seconded the motion. The motion passed unanimously.**

5. **Public Hearing**

a. Public Testimony

Chair D’Arcy questioned whether there was any conflict of interest among the Commissioners.

Staff provided a brief presentation regarding the requirements for murals in Salem and the process for approval of murals per Salem Revised Code (Chapter 15 – Public Art) and the SPAC Guidelines Policies and Procedures.

Paula Perfecto (Preserve Oregon business owner) referred to support for the mural that they have heard from nearby businesses and customers. They have just reached a one-year anniversary of the business. One email voicing support for the mural received has been received. A copy of this email was included in the November 13 agenda packet.

Summer Reyes (guest) expressed an interest in being able to participate in this project.

Commissioner James questioned if the requirements have been met. Staff explained that the application materials were complete, and the 11-criterion referenced in the Guidelines, Policies and Procedures should be reviewed.

b. Discussion on Proposed Mural

Concern regarding the limited number of Commissioners present for the hearing and lack of comment/feedback received from the South Central Area Neighbors (SCAN) was expressed. Concerns were also raised regarding the requirement to accept murals into the public collection.

Chair D’Arcy shared concern with the appropriateness of scale with the building. Commissioner Cotter Howell referred to the requirements for all artwork that is accepted into the collection, and stated that the mural does not meet the first criteria for acceptance, but cannot be approved unless accepted into the collection.

6. **Action Items**

a. Proposed Mural at 1201 Commercial St. SE.

There was consensus among the Commissioners to postpone a decision on the proposed mural.

**Motion: Postponed.**

b. Proposed Relocation of *Salem Peace Mosaic* to Riverfront Carousel Addition.

Letters in support from Mayor Bennett and the Riverfront Carousel were received. Peter Bergel (guest) encouraged SPAC to move forward. Madalena Martin (guest) shared that she participated in the process to create the Peace Mosaic and that the effort to save and re-install is worth it. Patty Tipton (Salem Parks & Recreation Board) shared that Board is completely supportive of the move. Marie Bradford (Carousel) shared that feedback received from the public during outreach activities has only been positive.

**Motion: Commissioner Cotter Howell moved to approve the relocation of the *Salem Peace Mosaic* to the Carousel Addition. Commissioner Hernandez seconded the motion. The motion passed unanimously.**

## 7. Discussion Items

### a. **Maintenance Update – *Tom McCall Memorial***

Mark (Firebird Bronze) was onsite on Thursday 11/7 but found that the base of the fishing rod was also cracked (this was previously missed). He needs to construct an additional piece and expects to return this Thursday (11/14) to finish the repair. Half of the balance for the repair has been paid (\$1473.50), the other half due upon completion. This will be paid for out of a Riverfront Park Trust.

### b. **Annual Report to Council**

Staff proposed that the SPAC Annual Report be presented to City Council on **Monday, December 9**. Chair D'Arcy concurred that she is available on that date and is interested in providing a brief presentation and being available for questions. Code revisions will need to wait until after the new year.

### c. **Update: Salem Public Library Collection (Packing & Storage)**

X-Gallery wrapped and packed up library artwork from the Salem Public Art Collection and Salem Public Library Foundation Collection on Monday, September 28<sup>th</sup>. The following pieces remain at the library, awaiting final determination on final options for transportation and temporary storage:

- Tom Hardy – *Birds*
  - This piece is bolted into concrete above the ceiling. Removal will be a large job. Questions remain on whether it will be able to be re-installed in the present location.
- Leroy Setziol – Teak Screen
  - Chair D'Arcy reached out to the Department of State Lands to inquire about moving this to their building temporarily. There has not yet been any response.
- Fred Heidel – *The Unicyclist*

- Previously at the Salem Convention Center
- Raimonds Staprans – Untitled
  - This painting is in very poor condition (holes and loose in the frame). SPAC may need to consider deaccessioning this piece. Commissioner Cotter Howell offered to reach out to a gallery in San Francisco that represents this artist and era. Commissioner James offered to photograph the painting.
- Robert Hess – *Falling Books*
  - SPL Collection
- Don Wilson – *Mother and Child*
  - SPL Collection
- Kristin Kuhns – Trees
  - SPL Collection

These pieces likely do not need to move until end of January 2020. Staff has sent a request to John Black (Associated Fine Art Services) to look at these pieces and provide an estimate for moving.

It is assumed that the future redesigned space at the Library will accommodate fewer pieces of artwork. This will require coordination with the Library Foundation.

**d. Update: Salem Library (% for Public Art)**

Aaron Kimsey (Engineering) discussed with the Commission the feedback that had been received on the draft Request for Proposals for the Library Art. Questions were asked about the desired media and/or style for the artwork. This has been left open. A space has been designated on a large shear wall and potential color schemes. Artists will be asked to submit qualifications. Selected artists (up to five) will then be asked to submit a proposal (with \$750 stipend). Once this has been revised it will be advertised for three weeks on Oregon Procurement Information Network (ORPIN) and sent directly to requested artists and arts organizations.

**8. Commissioner's Comments**

None

**9. ADJOURN**—Chair D'Arcy adjourned the meeting at 11:30.