



SALEM PUBLIC ART COMMISSION MEETING

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Commissioners

Chris D'Arcy – Chair
Eileen Cotter Howell – Vice Chair
Paula Booth
Rachel Bucci
Michael Hernandez
Kelly James

City Staff

Heather Dimke, Management Analyst

Next Meeting

January 8, 2019, 9:30-11:30 a.m.
Salem Civic Center, Room 325

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity and source of income, as provided by Salem Revised Code Chapter 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, and related statutes and regulations, in all programs and activities. Disability-related modification or accommodation, including auxiliary aids or services, in order to participate in this meeting or event, are available upon request. Sign language and interpreters for languages other than English are also available upon request. To request such an accommodation or interpretation, contact the Community Development Department at 503-588-6173 at least three business days before this meeting or event. TTD/TTY telephone 503-588-6439 is also available 24/7.

MEETING AGENDA

Wednesday, December 11, 2019

9:30 a.m. – 11:30 a.m.

*Salem Civic Center, Room 325
555 Liberty Street SE*

1. **Call to Order**
2. **Introductions**
3. **Public Comment** (Appearance of interested persons to provide comment on an issue.)
4. **Approval of Consent Agenda**
 - Agenda for December 11, 2019
 - Minutes of November 13, 2019
5. **Discussion Items**
 - a. Salem Library (% for Public Art)
 - Status of RFP(Q)
 - Selection Process
 - b. Salem Library
 - Remaining Artwork
 - Future Placement
 - c. Annual Report/Presentation to Council
 - d. Proposed Mural at 1201 Commercial St. SE
6. **Action Items**
 - a. Deaccession of Staprans painting
7. **Commissioner's Comments**
8. **Adjourn**



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission
November 13, 2019
Public Works Department, Room 325**

Commissioners

Chris D’Arcy, Chair
Eileen Cotter Howell, Vice-Chair
Paula Booth
Kelly James

Guests

Paula Perfecto
Mary Lou Zeek
Toni Kramer
Madalena Martin
Summer Reyes
Marie Bradford
Brian Hart
Peter Bergel
Lynn Takata
Eleanor Berry
Jeremy Mills

Staff

Heather Dimke, Public Works

-
1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order at 9:38 a.m.
 2. **Introductions**- Chair D’Arcy welcomed all Commissioners and guests. Everyone introduced themselves for the record.
 3. **Public Comment**
None
 4. **Approval of Agenda and Minutes**
 - a. Approval of the November 13, 2019 consent agenda and October 9, 2019 minutes.

**Transportation and Utility
Operations**

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

**Willow Lake Water Pollution
Control Facility**

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

Motion: Commissioner Cotter Howell moved to approve the consent agenda and minutes. Commissioner James seconded the motion. The motion passed unanimously.

5. **Public Hearing**

a. Public Testimony

Chair D’Arcy questioned whether there was any conflict of interest among the Commissioners.

Staff provided a brief presentation regarding the requirements for murals in Salem and the process for approval of murals per Salem Revised Code (Chapter 15 – Public Art) and the SPAC Guidelines Policies and Procedures.

Paula Perfecto (Preserve Oregon business owner) referred to support for the mural that they have heard from nearby businesses and customers. They have just reached a one-year anniversary of the business. One email voicing support for the mural received has been received. A copy of this email was included in the November 13 agenda packet.

Summer Reyes (guest) expressed an interest in being able to participate in this project.

Commissioner James questioned if the requirements have been met. Staff explained that the application materials were complete, and the 11-criterion referenced in the Guidelines, Policies and Procedures should be reviewed.

b. Discussion on Proposed Mural

Concern regarding the limited number of Commissioners present for the hearing and lack of comment/feedback received from the South Central Area Neighbors (SCAN) was expressed. Concerns were also raised regarding the requirement to accept murals into the public collection.

Chair D’Arcy shared concern with the appropriateness of scale with the building. Commissioner Cotter Howell referred to the requirements for all artwork that is accepted into the collection.

6. **Action Items**

a. Proposed Mural at 1201 Commercial St. SE.

There was consensus among the Commissioners to postpone a decision on the proposed mural.

Motion: Postponed.

b. Proposed Relocation of *Salem Peace Mosaic* to Riverfront Carousel Addition.

Letters in support from Mayor Bennett and the Riverfront Carousel were received. Peter Bergel (guest) encouraged SPAC to move forward. Madalena Martin (guest) shared that she participated in the process to create the Peace Mosaic and that the effort to save and re-install is worth it. Patty Tipton (Salem Parks & Recreation Board) shared that Board is completely supportive of the move. Marie Bradford (Carousel) shared that feedback received from the public during outreach activities has only been positive.

Motion: Commissioner Cotter Howell moved to approve the relocation of the *Salem Peace Mosaic* to the Carousel Addition. Commissioner Hernandez seconded the motion. The motion passed unanimously.

7. Discussion Items

a. **Maintenance Update – *Tom McCall Memorial***

Mark (Firebird Bronze) was onsite on Thursday 11/7 but found that the base of the fishing rod was also cracked (this was previously missed). He needs to construct an additional piece and expects to return this Thursday (11/14) to finish the repair. Half of the balance for the repair has been paid (\$1473.50), the other half due upon completion. This will be paid for out of a Riverfront Park Trust.

b. **Annual Report to Council**

Staff proposed that the SPAC Annual Report be presented to City Council on **Monday, December 9**. Chair D'Arcy concurred that she is available on that date and is interested in providing a brief presentation and being available for questions. Code revisions will need to wait until after the new year.

c. **Update: Salem Public Library Collection (Packing & Storage)**

X-Gallery wrapped and packed up library artwork from the Salem Public Art Collection and Salem Public Library Foundation Collection on Monday, September 28th. The following pieces remain at the library, awaiting final determination on final options for transportation and temporary storage:

- Tom Hardy – *Birds*
 - This piece is bolted into concrete above the ceiling. Removal will be a large job. Questions remain on whether it will be able to be re-installed in the present location.
- Leroy Setziol – Teak Screen
 - Chair D'Arcy reached out to the Department of State Lands to inquire about moving this to their building temporarily. There has not yet been any response.
- Fred Heidel – *The Unicyclist*

- Previously at the Salem Convention Center
- Raimonds Staprans – Untitled
 - This painting is in very poor condition (holes and loose in the frame). SPAC may need to consider deaccessioning this piece. Commissioner Cotter Howell offered to reach out to a gallery in San Francisco that represents this artist and era. Commissioner James offered to photograph the painting.
- Robert Hess – *Falling Books*
 - SPL Collection
- Don Wilson – *Mother and Child*
 - SPL Collection
- Kristin Kuhns – Trees
 - SPL Collection

These pieces likely do not need to move until end of January 2020. Staff has sent a request to John Black (Associated Fine Art Services) to look at these pieces and provide an estimate for moving.

It is assumed that the future redesigned space at the Library will accommodate fewer pieces of artwork. This will require coordination with the Library Foundation.

d. Update: Salem Library (% for Public Art)

Aaron Kimsey (Engineering) discussed with the Commission the feedback that had been received on the draft Request for Proposals for the Library Art. Questions were asked about the desired media and/or style for the artwork. This has been left open. A space has been designated on a large shear wall and potential color schemes. Artists will be asked to submit qualifications. Selected artists (up to five) will then be asked to submit a proposal (with \$750 stipend). Once this has been revised it will be advertised for three weeks on Oregon Procurement Information Network (ORPIN) and sent directly to requested artists and arts organizations.

8. Commissioner's Comments

None

9. ADJOURN—Chair D'Arcy adjourned the meeting at 11:30.



**SALEM PUBLIC ART COMMISSION
ACTION SHEET**

November 13, 2019
Agenda Item 6.b

COMMISSIONER ATTENDEES

Present: Chris D'Arcy, Eileen Cotter Howell, Michael Hernandez, Kelly James

ISSUE

Shall Salem Public Art Commission approve the placement of the Salem Peace Mosaic on the west wall of the Salem Riverfront Carousel Addition as presented?

DATE OF DECISION

November 13, 2019

ACTION TAKEN

Motion: Commissioner Cotter Howell moved, and Commissioner James seconded the motion to approve the placement of the Salem Peace Mosaic on the west wall of the Salem Riverfront Carousel Addition as presented.

Vote: All members voted in favor of the motion.



MAYOR'S OFFICE

555 Liberty St SE / Room 220 • Salem, OR 97301-3513 • 503-588-6159 • Fax 503-588-6354

February 25, 2019

To Whom it May Concern:

I am writing to express my support for the preservation of the Salem Peace Mosaic, a joyous, beautiful, and treasured landmark in downtown Salem created by more than 600 community members. The mosaic is scheduled to be demolished due to new construction this fall if funding is not available to preserve this treasure in the City of Salem's Public Art Collection. This mosaic, which shares that Salem means Peace, is located a few blocks from the State Capitol and includes an original poem written for Salem by Oregon Poet Laureate Emerita Paulann Petersen.

The Salem Riverfront Carousel has expressed an interest in incorporating the mosaic into their new building in Salem's regional Riverfront Park. This potential location would be an exciting addition to the park and for Salem.

The Salem Peace Mosaic attracts visitors to Salem and has garnered significant community support. A conservator hired by the City of Salem, Architectural Resources Group, Inc., stated, "...the Salem Peace Mosaic is a significant piece of public artwork which can and should be saved." Contributions are being raised by a nonprofit, Save the Salem Peace Mosaic. Thank you for your consideration to help preserve this artwork for future generations.

Sincerely,

A handwritten signature in black ink that reads "Chuck Bennett". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

Chuck Bennett
Mayor

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Established 2001

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Cassandra Ferder

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Susan Thompson

Carousel Staff

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Laura Tea-Pelley

*Assistant Director
and Volunteer Programs Manager*

Bryan Eldridge

Operations Manager

Joe Marvin

Assistant Operations Manager

Janelle Rasmussen

Financial Manager

Carrie Beth Langham

*Graphic Design
and Event Media Coordinator*

Pat Cripps,

Hayley Eichstadt,

Theresa Eldridge

*Gift Gallery Assistants
and Event Support Specialists*

April 19, 2019

To whom it may concern:

The Riverfront Carousel is very interested in the possibility of incorporating the Salem Peace Mosaic into the plans for its new building, The Stables.

The Salem Peace Mosaic is a whimsical and beautiful participatory mosaic which involved over 600 people creating a 60' foot long mosaic with porcelain, glass and stone tile involving participants from 3 to 85 years of age.

The Riverfront Carousel board believes that the mosaic would be a beautiful asset that would be engaging for families and visitors coming to visit Salem's Riverfront Park. Our board voted to unanimously to support the mosaic's incorporation into its new building.

Thank you,

Marie Bradford Blevins
Executive Director
Salem's Riverfront Carousel

'Who can resist the magic?'

Salem's Riverfront Carousel is a 501(c) (3) Nonprofit Organization.

Federal Tax ID #91-1815668.

101 Front ST NE, Salem OR 97301 * 503.540.0374 * www.salemcarousel.org