

SALEM PUBLIC ART COMMISSION MEETING

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Board Members

Paula Booth
Rachel Bucci
Nathan Good
Carol Hausser
Michael Hernandez
Eileen Cotter Howell
Chris D'Arcy – Vice Chair
Rick Yurk – Chair

City Staff

Courtney Knox Busch, City Manager's Office

Next Meeting

February 14, 2018, 12-2 pm
City Manager's Office Conference Room

March 14, 2018, 12-2 pm
Public Works Conference Room

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MEETING AGENDA

Wednesday, January 10, 2018

11:30 a.m. – 1:30 p.m.

*Public Works Conference Room, Civic Center
555 Liberty Street SE, Room 325*

1. Call to Order
2. Introductions
3. Public Comment (Appearance of interested persons to provide comment on an issue.)
4. Approval of Consent Agenda
 - a. Agenda for December 13, 2017
 - b. Minutes of November 8, 2017
5. Action Items
 - a. Salem Public Art Commission Officer Elections
 - b. Commission for Oregon Environmental Council
 - Media, location(s), budget, schedule
 - c. Eco Earth Globe Investigation Phase 2
6. Discussion Items
 - a. Mural at The Rivers
 - b. Convention Center, OASF, Public Art Collection
 - c. Collection Subcommittee Report
 - Placement of *Receptacle*
 - d. Near-Term, Longer-Term Work Plan Elements
7. Commissioner's Comments
 - a. Upcoming SPAC Meetings
 - February 14: Police Facility update
8. Adjourn

Recently Completed Activities

- ✓ Secured storage space for Staprans (moves December 11)
- ✓ Art conservators for 1) objects and 2) paintings and works on paper selected
- ✓ Eco-Earth Globe assessment, restoration strategy with local artist community underway

Current Activities

- Art work to commemorate Bottle Bill with Oregon Environmental Commission
- Phase II Eco-Earth Globe investigation, restoration strategy with local artist community
- Mural at The Rivers
- Migration to new on-line catalogue
- Cataloguing system for works in collection
- Engage in design of Police Facility (October 2017-2019)
- Engage in design of Downtown Streetscape (October 2017 – May 2018)
- Engage in Riverfront Park Master Plan (November 2017 – April 2018)
- OASF, Salem Convention Center and City of Salem agreement regarding Collection

Ideas for Future Activities

- Define purpose of Public Art Collection, criteria for art selection
- Brochure to raise awareness of Public Art Collection
- Donation guidelines
- Elsinore Framing mural concept (summer 2018)
- ? Look at allocation between funds
- ? Establish pre-application conference for murals

Annual Schedule

- ✓ Annual Report to Council (July)
- ✓ Develop Work Plan (August)
- ✓ Commission recruitment (pre-October)
- Update to Library Foundation/City agreement re: Collection
- Commission elections (January)

Budget Update

	FY 17-18	Major Expenses To-Date	Remaining Resources
Art Acquisition (70%)	\$48,440	-\$2,712 -\$15,000	\$30,728
Management (20%)	\$2,410	-	\$1,750
Maintenance (10%)	\$7,850	-\$3,710	\$4,150

- Major Art Acquisition Expenses: \$2,712 for installation of Mel Katz sculpture and Staprans move/installation; up to \$15,000 for Oregon Environmental Council commission
- FY16-17 Management Expenses: design for murals, art appraisal; reflects Gilley stipend (\$200)
- Major Maintenance Expenses: \$1,000 Rip Caswell assessment; \$2,240 Eco-Earth assessment



CITY MANAGER'S OFFICE

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**Salem Public Art Commission
December 13, 2017
Public Works (Room 325) Conference Room**

Commissioners

Chris D'Arcy
Nathan Good
Carol Hausser
Michael Hernandez
Eileen Cotter Howell
Rick Yurk, Chair

Guests

Archie Brown
Mary Galley
Roger Gertenrich
Mary Heintzman
Robert Krueger, Heritage Conservation
Group

Staff - Courtney Knox Busch, City Manager's Office

1. Call to Order

With a quorum present, Chair Rick Yurk called the meeting to order at 12:05 p.m.

2. Introductions

Rick introduced Commissioners, welcomed recently appointed Commissioner Michael Hernandez, and asked guests to introduce themselves.

3. Public Comment

None.

4. Approval of Consent Agenda for December 13, 2017

a. Approval of December 13, 2017 agenda

b. Approval of minutes of November 8, 2017

Motion: To accept the minutes of November 8, 2017 and the agenda of November 8, 2017, as presented.

Motion: Commissioner D'Arcy — **Seconded:** Commissioner Hauser

Action: Approved acceptance of the minutes of November 8, 2017 and the agenda of December 13, 2017, unanimously.

5. Discussion Items

- a. Eco Earth Globe Condition Report**—Robert Krueger of Heritage Conservation Group introduced himself and his role in documenting and assessing the condition of the Eco Earth Globe in Riverfront Park. The primary focus of the investigative work to-date has been on how and where the failure is occurring with attention to the layer between the

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adhesive and plaster, the plaster layer itself, the expansion joints, the grout or caulking, variation in firing of the artist tiles or kilns used, etc.. Mary Heintzman has been invaluable in providing documentation and background on how the work was completed. Robert noted that weather conditions (seasonal expansion and contraction) and adjacent bridge construction were likely contributing factors, but likely not the cause of the failure. There are many variables and results are inconclusive without further, and more detailed investigation, of the layers themselves.

Robert recommends exploring a section, such as Africa, in greater detail by taking digital readings of moisture content or removing individual layers to better understand the cause of the failure and, in restoring the piece, reduce the possibility of future failure. Robert can then recommend whether restoration could be (a) focused on those areas most at risk or a patchwork of restoration, (b) removal, cleaning and re-installation of all the tile, or (c) a hybrid approach. The recommendation may include a maintenance protocol.

The investigation can likely be completed by February, which will be helpful in giving the group a sense of a funding need. The group discussed how best to position an upcoming fundraising effort. The Eco Earth Board will consider how they wish to remain engaged. Mary has already contacted artists who contributed tiles. By consensus, the group discussed proceeding with the focused testing and sampling.

- b. Commission for Oregon Environmental Council: Media, Location**—The group discussed the Oregon Environmental Council's interest in commissioning a work in Salem to honor of Oregon's bottle bill legislation. The Oregon Environmental Council has secured \$15,000 in grants and has asked to be involved in the last steps of selecting the artist for the commission. In initial brainstorming, the Commission discussed a work of recycled glass, leaded glass, mosaic features or other elements.

The group discussed possible placement by the Willamette River, such as the promenade between Riverfront Park and the Union Street Railroad Bridge—possibly a sequence of work in glass or plastic that would interact with the light and the river. In a call to artists, the group discussed offering three sites: (1) promenade at Riverfront Park; (2) the downtown art pedestal in front of Olivia's at corner of Commercial Street; (3) the grassy area/park setting along Trade between Church and High. For the budget, the group discussed matching the Oregon Environmental Council funds. For the artist call, the group discussed reaching out through the Regional Arts and Culture Council, Oregon Artist Series Foundation, the Pilchuck School, and to individual artists, such as James Harrison. For timing, the installation would be complete prior to September 30, 2018.

Motion: Move to set aside up to \$15,000 to support the Oregon Environmental Council commission.

Motion: Commissioner D'Arcy — **Seconded:** Commissioner Cotter Howell

Action: Approved set aside up to \$15,000 to support the Oregon Environmental Council commission, unanimously.

The group also discussed the Pringle Park as a site for a possible future art acquisition.

- c. Collection Subcommittee Report**—The Subcommittee meeting summary was included in the Commission’s packet. Due to time constraints, the group deferred discussion of this item.
 - d. Convention Center, OASF and Public Art Curation**—Discussion deferred to a future meeting.
 - e. Placement of *Receptacle***—Discussion deferred to a future meeting.
 - f. Near-term, Longer-Term Work Plan Elements**— Discussion deferred to a future meeting.
- 6. Action Items**
- a. Oregon Environmental Council**—Per the Commission’s request, staff pursued a location within the Library rather than placing the piece in storage. The Staprans can be displayed in the Library, on a long wall, near the Technology Center. The group also discussed how best to move the large painting.
- 7. Commissioners Comments**—Commissioners briefly discussed the possibility of a mural at the Rivers condominium and the Collection Subcommittee’s initial discussion of a possible Betty LaDuke acquisition.
- 8. ADJOURN**—With no other business before the Commission, Chair Yurk adjourned the meeting at 2:00 p.m. The next meeting is set for January 10.

Salem Public Art Commission September 2017 Work Plan

Role

- In July 2010, the Salem City Council formed the Salem Public Art Commission and the Public Art Fund.¹
- The Commission is charged with the selection, acquisition, commissioning, and deaccessioning of public art, including murals.
- The Public Art Fund is the source of funding to support the work of the Salem Public Art Commission.

Goal

- Raise the profile of the Salem Public Art Collection.

Preliminary Assessment

Overall, the Salem Public Art Collection is valuable, in fairly good shape, includes well-known local and northwest artists, and reflects a historical progression of the Salem Area.

- Of the two dimensional works in the Collection, there is a deficit of contemporary pieces and an absence of local artists of national acclaim. There may be other gaps.
- Three dimensional works are more suitable for out of doors placement, which makes them more accessible to the public.

Activities

1. Acquire and Commission

Continue collaboration with OASF for art acquisition.

- Focus on acquiring three dimensional works for outdoor placement in Salem parks and on downtown pedestals.
- Expand use of the mural program.
- Support Oregon Environmental Council siting and installation (Bottle Bill)

2. Manage and Curate the Collection

Collection Subcommittee and annual internship.

- Define goals of the Collection: What do we want it to look like?
 - Size – some spaces could use small works, some need large scale works
 - Reflect Salem, Oregon and the northwest.
 - Diversity: artist, type of work (sculpture, murals, etc.) and era. Consider role of temporary installations.
- Identify gaps between today's Collection and that of the future? Are there any road blocks within Salem Revised Code or SPAC guidelines to achieve the goal for the Collection?
- Identify best locations to display works in the Collection.
- Document works in the Collection and secure high quality photographs.
- Complete conditions assessment.
- ✓ Create a signage program and credit line for works within the Collection.
- ✓ Develop list of conservators who can be accessed to repair works in the Collection on an as needed basis.
- Ensure spaces are preserved for public art display in the future by engaging in:
 - Downtown streetscape design (Downtown Advisory Board in lead role)
 - Police Facility design (City Council Subcommittee in lead role)
 - Parks master planning efforts (Salem Parks and Recreation Advisory Board in lead role)

¹ Salem Revised Code Chapter 15.