

SALEM PUBLIC ART COMMISSION MEETING

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Board Members

Paula Booth
Rachel Bucci
Chris D'Arcy – Chair
Nathan Good
Carol Hausser
Michael Hernandez
Eileen Cotter Howell – Vice Chair

City Staff

Courtney Knox Busch, City Manager's Office

Next Meeting

March 14, 2018, 12-2 pm
Public Works Conference Room

April 11, 2018, 12-2 pm
Public Works Conference Room

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MEETING AGENDA

Wednesday, February 14, 2018

12:00 p.m. – 2:00 p.m.

*City Manager's Office, Civic Center
555 Liberty Street SE, Room 220*

1. Call to Order
2. Introductions
3. Public Comment (Appearance of interested persons to provide comment on an issue.)
4. Approval of Consent Agenda
 - a. Agenda for January 10, 2018
 - b. Minutes of December 13, 2018
5. Discussion Items
 - a. Police Facility Design Update (CBTwo, Public Works)
 - b. Next Steps: Commission for Oregon Environmental Council
 - c. Next Steps: Eco Earth Globe Restoration Strategy
 - d. Convention Center, OASF, Public Art Collection
 - e. Collection Subcommittee Report
 - f. Near-Term, Longer-Term Work Plan Elements
6. Action Items
 - a. Commission for Oregon Environmental Council
 - b. Mural at The Rivers
7. Commissioner's Comments
 - a. Upcoming SPAC Meetings: March 14, April 11
8. Adjourn

Recently Completed Activities

- ✓ Staprans on display at Library pending its restoration
- ✓ Art conservators for 1) objects and 2) paintings and works on paper selected
- ✓ Eco-Earth Globe assessment, restoration strategy in progress

Current Activities

- Art work to commemorate Bottle Bill with Oregon Environmental Commission
- Phase II Eco-Earth Globe investigation, restoration strategy with local artist community
- Mural at The Rivers
- Migration to new on-line catalogue
- Cataloguing system for works in collection
- Engage in design of Police Facility (October 2017-2019)
- Engage in design of Downtown Streetscape (October 2017 – May 2018)
- Engage in Riverfront Park Master Plan (November 2017 – April 2018)
- OASF, Salem Convention Center and City of Salem agreement regarding Collection

Ideas for Future Activities

- Define purpose of Public Art Collection, criteria for art selection
- Brochure to raise awareness of Public Art Collection
- Donation guidelines
- Elsinore Framing mural concept (summer 2018)
- ? Look at allocation between funds
- ? Establish pre-application conference for murals

Annual Schedule

- ✓ Annual Report to Council (July)
- ✓ Develop Work Plan (August)
- ✓ Commission recruitment (pre-October)
- ✓ Update to Library Foundation/City agreement re: Collection (January)
- ✓ Commission elections (January)

Budget Update

	FY 17-18	Major Expenses To-Date	Remaining Resources
Art Acquisition (70%)	\$48,440	-\$2,712 -\$15,000	\$30,728
Management (20%)	\$2,410	-	\$1,750
Maintenance (10%)	\$7,850	-\$3,710	\$4,150

- Major Art Acquisition Expenses: \$2,712 for installation of Mel Katz sculpture and Staprans move/installation; up to \$15,000 for Oregon Environmental Council commission
- FY16-17 Management Expenses: design for murals, art appraisal; reflects Gilley stipend (\$200)
- Major Maintenance Expenses: \$1,000 Rip Caswell assessment; \$2,240 Eco-Earth assessment



CITY MANAGER'S OFFICE

555 Liberty St SE / Room 220 • Salem, OR 97301-3513 • 503-588-6255 • Fax 503-588-6354

**Salem Public Art Commission
January 10, 2018
Public Works (Room 325) Conference Room**

Commissioners

Chris D'Arcy
Paula Booth
Rachel Bucci
Carol Hausser
Michael Hernandez
Eileen Cotter Howell
Rick Yurk, Chair

Guests

Mary Galley
Mary Heintzman

Staff

Courtney Knox Busch

1. Call to Order

With a quorum present, Chair Rick Yurk called the meeting to order at 11:36 a.m.

2. Introductions

Rick welcomed Commissioners and asked guests to introduce themselves. The Commission expressed its appreciation to outgoing Chair Rick Yurk, for his dedication, service and long standing tenure with the Commission.

3. Public Comment

None.

4. Approval of Consent Agenda for January 10, 2018

a. Approval of January 10, 2018 agenda

b. Approval of minutes of December 13, 2017

Motion: To accept the minutes of December 13, 2017 and the agenda of January 10, 2018, as presented.

Motion: Commissioner D'Arcy — **Seconded:** Commissioner Hauser

Action: Approved acceptance of the minutes of December 13, 2017 and the agenda of January 10, 2018, unanimously.

5. Action Items

- a. Salem Public Art Commission Officer Elections.** Chair Rick Yurk sought nominations for Chair and Vice Chair of the Commission from the group. Rick noted that Commissioner Chris D'Arcy is the longest serving of the remaining Commissioners

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and confirmed Commissioner Cotter Howell's interest in serving as Vice Chair. Role of Chair has been to confer with staff in preparation of the meeting agenda and materials. Chair Yurk noted that the Chair is operationally in the lead but an equal participation on the Commission.

Motion: To support the nomination of Commissioner D'Arcy as Chair and Commissioner Cotter Howell as Vice Chair.

Motion: Commissioner Yurk — **Seconded:** Commissioner Hauser

Action: Approved the nomination of Commissioner D'Arcy as Chair and Commissioner Cotter Howell as Vice Chair, unanimously.

- b. Commission for the Oregon Environmental Council.** After some discussion of the Oregon Environmental Council's interest in commissioning a work in Salem to honor of Oregon's bottle bill legislation, the group confirmed that the best approach would be to issue a call to artists for the Bottle-Bill themed work. The call would go through a roster of arts organizations in Oregon, with a direct invitation to specific artists of interest and organizations to include: Pilchuck Glass School, Bullseye Projects, and Oregon College of Art and Craft.

For the February meeting, Commissioners asked staff to return with a draft of the call to artists and a schedule, a complete listing of the organizations through which the call would be circulated, and an update on the other OEC projects in Cannon Beach and PSU. In the call to artists, the group discussed offering three sites: (1) promenade at Riverfront Park; (2) the downtown art pedestal in front of Olivia's at corner of Commercial Street; (3) the grassy area/park setting along Trade between Church and High. For the budget, the group discussed matching the \$15,000 Oregon Environmental Council funds with up to \$15,000 in Public Art Fund resources. For timing, the installation would be complete prior to September 30, 2018. The group discussed the possibility of asking Doris Penwell, OEC Board member, to serve on a selection committee.

- c. Eco Earth Globe Investigation Phase 2.** In a follow up to discussion of the Eco Earth Globe from the December Commission meeting, Courtney read the HCG proposal for further investigative work of Eco Earth Globe substrate failure. The group discussed how best to approach the investigative and restoration work ahead. The Commission directed staff to gather more information that they hope to be able to consider in their February 14 meeting, including:

1. In the short-term, can some of the tiles in the Africa section be removed? Is this OK, as the documentation work is complete, or does removal of the pieces that are hanging off the structure hinder the investigative work?
2. Clarify the labor cost: How many hours of labor, whose labor, what work is being performed? Is there any possibility of using volunteers to help defray the cost of the work?
3. If this investigative work is pursued, should other areas of the ball be sampled at that time?

Mary Heintzman offered to engage the artists to recreate their contributions to the project. The group concluded that it would be best to wait until a restoration strategy and schedule was clear. Mary reminded the group of ongoing cleaning and sealing needed to retain the work in good condition. Mary Galley confirmed the Eco Earth group would be open to serving as a conduit for funds raised in support of the work's restoration.

6. Discussion Items

a. Mural at The Rivers—The Rivers homeowner's association has indicated interest in pursuing a mural on the north-facing wall of the building. The group discussed possible fund sources for the mural design and installation. Staff confirmed an Urban Renewal grant as a potential 50/50 match for the work. The Commission offered a best guess at a budget at \$40,000. Staff will look for source for the \$20,000 match from the Rivers, and other local sources. Commissioners suggested soliciting interest from artists affiliated with the Regional Arts and Culture Council, Forest for the Trees and Eugene's mural program.

b. Convention Center, OASF and Public Art Curation—Discussion deferred to a future meeting.

c. Collection Subcommittee Report—Discussion deferred to a future meeting. Commissioners asked members of the Collection Subcommittee to bring a recommendation forward regarding the placement of *the Receptacle*.

d. Near-term, Longer-Term Work Plan Elements— Discussion deferred to a future meeting.

7. Commissioners Comments—Commissioner Cotter Howell reminded everyone of the Nancy Lindburg exhibition soon to open at Salem Art Association's Bush Barn Art Center.

8. ADJOURN—With no other business before the Commission, Chair Yurk adjourned the meeting at 1:30 p.m. The next meeting is set for February 14, 2018.

Salem Public Art Commission + Oregon Environmental Council Bottle Bill Commission

City of Salem Seeks Interested Artists for Bottle Bill-commemorative interpretive art installation

- The Oregon Environmental Council (OEC) has asked the City of Salem, through its Public Art Commission, to commission a design and art work for placement in Salem’s urban landscape that will celebrate the adoption of the bottle bill, the first step in Oregon’s journey to being a leader in sustainability. As a result, today, recycling is part of Oregon’s cultural fabric.
- At about the same time as the foundation for the bottle bill was set, Salem leaders began building a public art collection in conjunction with the opening of Salem’s Civic Center in 1972. The Salem Public Art Commission is responsible for the acquisition, maintenance and conservation of works in the City of Salem’s public art collection.
- The City of Salem, through its Public Art Commission, will work to identify the most appropriate site, media and artistic interpretation of the bottle bill and its impact on Oregon’s landscape and culture. The work will reach audiences in celebrating and recognizing the legacy of the bottle bill legislation and will inspire future generations to follow suit.
- Salem will be responsible for procuring conceptual designs, approval of the final design, and permitting, if necessary, for the location or installation of the resulting work or public marker.

Select Preferred Location

- 1) Riverfront Park Promenade**
- 2) Art Pedestal, located in Downtown Salem at corner of Commercial and Court Streets**
- 3) Park-like setting, located in Downtown Salem at High and Trade Streets**

Funding Source

Oregon Environmental Council (\$15,000) and Salem Public Art Commission (up to \$15,000)

Proposed Timeline: Design, fabrication and installation

February 14, 2018	SPAC invites artist interest and availability to complete installation within available budget before September 30, 2018
By March 9	Artists submit: <ol style="list-style-type: none"> 1. Letter of interest and availability to perform work within available budget on schedule 2. Indicate preferred site, media and approach to Bottle Bill-inspired work 3. Include images of relevant work or reference to material on-line
March 14	SPAC selects artist(s) for conceptual design contract specific to artist-preferred location (no more than six artists will be selected) SPAC identifies Selection Committee
	City enters into contract with selected artists to develop conceptual design proposal, renderings and narrative of approach to work
April	Artists develop proposals with site visit, SPAC consultation
By May 4	SPAC receives artist proposals to include: <ul style="list-style-type: none"> • Size/dimension of work proposed • Material • Conceptual rendering

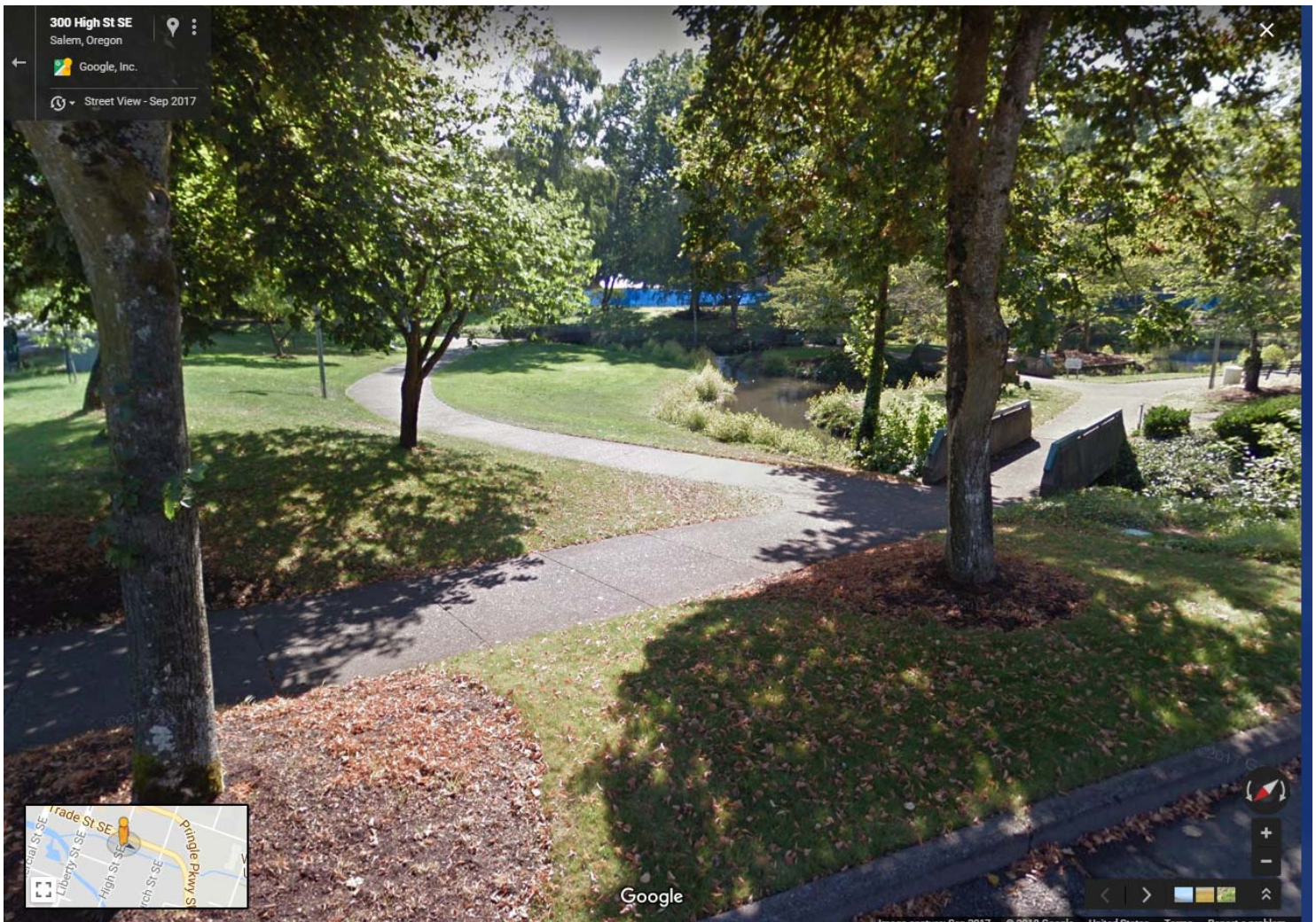
	<ul style="list-style-type: none">• Written description• Explanation of how art work meets selection criteria
May 9	Selection Committee reviews design concepts and makes selection
May	City enters into contract with selected artist to commission art installation
May – September	Artist completes installation
By September 30, 2018	Salem Public Art Commission accepts completed artwork into collection



Location #1: Riverfront Park Promenade, Water Street between Riverfront Park and Union Street Railroad Bridge



Location #2: Art Pedestal, located in Downtown Salem at corner of Commercial and Court Streets



Location #3: Park-like setting, located in Downtown Salem at High and Trade Streets

Arts Organizations in Oregon

John Barry, Managing Director
Arts & Business Alliance of Eugene
1401 Willamette St
Eugene, OR 97405
jb@artsbusinessalliance.org
director@artsbusinessalliance.org

Cheryl Snow, Executive Director or
Elizabeth Klein, Associate Director & Public Art Manager
Arts Action Alliance Foundation
PO Box 2181
Oregon City, OR 97045
cheryl@clackamasartsalliance.org
elizabeth@clackamasartsalliance.org

Nicole Nathan, Executive Director
Arts Council of Lake Oswego
PO Box 369, Lake Oswego, OR 97034
503-675-3738

Roberta Lavadour, Executive Director
Arts Council of Pendleton
214 N Main St
Pendleton, OR 97801
director@pendletonarts.org

Denise Baxter, Executive Director
Ashland Artisan Gallery & Art Center Inc
357 E Main St
Ashland, OR 97520
denisemariebaxter@gmail.com

County Manager
Arts Council of Clatsop County
800 Exchange St., Suite 410
Astoria, OR 97103
administrator@clatsop.or.us

Kerry Cobb, Executive Director
Columbia Arts
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Hood River, OR 97031
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Andrew Edwards Executive Director
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liora@lanearts.org

Nikki Price, Executive Director
Lincoln City Cultural Center
540 NW US 101
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Catherine Rickbone, Executive Director
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Updated: January 2018

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Medford, OR 97501
kim@roguegallery.org

Jeff Hawthorne, Interim Executive Director
Regional Arts & Culture Council
411 NW Park Ave Suite 101
Portland, OR 97209
jhawthorne@racc.org
edamrosch@racc.org

Sandra Burnett, Executive Director
Salem Art Association
600 Mission St SE
Salem, OR 97302
sandra@salemart.org

Andrew Apter, Executive Director
Umpqua Valley Arts Association
1624 W Harvard Ave
Roseburg, OR 97471
andrew@uvarts.com

Carmen Toll, Executive Director
The Dalles Art Center
220 E 4th St.
The Dalles, OR 97058
thedallesart@gmail.com

Suggestions for access to native artists

Rebecca Dobkins, Professor of Anthropology
Willamette University, Eaton 417
900 State Street
Salem, OR 97301
rdobkins@willamette.edu

Crow's Shadow Institute of the Arts
48004 St. Andrews Road
Pendleton, OR 97801
info@crowshadow.org

Confederated Tribes of the Grand Ronde
Travis.Stewart@grandronde.org

TO: Salem Public Art Commission

FROM: Art Collection Subcommittee
Commissioners Bucci and Cotter Howell

DATE: January 23, 2018

SUBJECT: **Salem Public Art Collection**

On January 23, 2018, a Subcommittee of the Salem Public Art Commission met to consider several details related to the works in the Salem Public Art Collection. The group discussed:

1. Mural possibilities;
2. Betty LaDuke acquisition;
3. Bruce West untitled cube cleaning protocol;
4. Eco Earth Globe; and
5. Orientation of *Receptacle* in streetscape;

Mural possibilities

Courtney spoke briefly to possible sources of funding to build the match for an urban renewal grant for a mural installation in downtown and in North Gateway (along Portland Road). The timing is off to apply to most grant sources.

Betty LaDuke acquisition

The Art Commission had confirmed interest, in general, in pursuing an acquisition of a Betty LaDuke work. Commissioner Cotter Howell will reach out and engage the artist on behalf of the Commission.

Bruce West cube

Courtney will inquire with ARG, the conservator of record through their Portland office, to estimate the cost for developing a cleaning protocol that could be implemented by staff.

Eco Earth

The group discussed other options to proceed with restoration of the work, if further investigative work could be avoided. Discussion centered on the possibility that an alternative option would be to assume the whole globe needs to be redone and proceed with the repair. Several contributing factors for failure have already been identified.

Orientation of the Receptacle

The group committed to visiting the site and confirming the angle of the move needed prior to February 14 Commission meeting. When the Commission has decided which direction to move the piece, the sign may be installed.