



CITY MANAGER'S OFFICE

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**Salem Public Art Commission
February 14, 2018
City Manager's Office (Room 220) Conference Room**

Commissioners

Chris D'Arcy, Chair
Paula Booth
Rachel Bucci
Nathan Good
Carol Hausser
Michael Hernandez
Eileen Cotter Howell, Vice Chair

Guests

Deputy Chief Steve Bellshaw, Police
Allen Dannen, Public Works
Ricardo Becerril, Day CPM
Kirk Sund, CBTwo
Mary Galley
Mary Heintzman

Staff

Courtney Knox Busch

1. **Call to Order**—With a quorum present, Chair Chris D'Arcy called the meeting to order at 12:00 p.m.
2. **Introductions**—Chris welcomed Commissioners and asked guests to introduce themselves. The Commission expressed its appreciation to outgoing Chair Rick Yurk, for his dedication, service and long standing tenure with the Commission.
3. **Public Comment**— None.
4. **Approval of Consent Agenda for February 14, 2018**

a. Approval of February 10, 2018 agenda

b. Approval of minutes of January 10, 2018

Motion: To accept the minutes of January 10, 2018 and the agenda of February 14, 2018, as presented.

Motion: Commissioner Cotter Howell — **Seconded:** Commissioner Hernandez

Action: Approved acceptance of the minutes of January 10, 2018 and the agenda of February 14, 2018, unanimously.

5. Discussion Items

- a. Police Facility Design Update.** The design team returned to share photos from a recent tour of other facilities in cities of comparable sizes and with recent examples of building

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projects, including Cheyenne, Ft. Collins and Greeley, Colorado, and Salt Lake City. The tour showed that each city has a different percentage allocated to art and provided examples of integrating art into design including: terrazzo floor treatments, which can be durable and colorful; department seal; historic interpretive spaces; external features such as a colonnade. Courtney mentioned that the half percent on eligible costs for this project is estimated at about \$190,000. Those funds are deposited into the Public Art Fund and distributed 70 percent to acquisition, 30 percent for management, and 10 percent for maintenance of the public art collection. The group public spaces planned for the Salem Police Station including the lobby, an approximately 1,800 square feet (sf) community room (about the size of the Anderson Rooms at the Salem Public Library), and the exterior of the building.

Since the November conversation, the team has completed blocking and stacking of the program elements has resulted in a rough floor plan. The building will be spread over three floors. The first floor will likely be about 38,000 sf with 4,000-6,000 sf open to the public. From the tour, the team saw Salt Lake City's facility use the open space between multiple floors to feature a multi-story artwork.

There is a survey open through February 23 to gather input from the community. To-date almost 800 surveys have been completed. The team is planning a town hall meeting at Broadway Commons on March 21 and asked the Commission to consider a station at the open house devoted to ideas for integrating art into the design. The group asked for themes or narrative for the building from the Police perspective – to show through the building design. Deputy Chief Bellshaw hoped that the piece would speak to the culture of the department and the community. The building will be active 24 hours a day, seven days a week. Some parts of the building are rough and tumble, some are secure and some are public. The art should be less portable, more durable, and integrated into the building. The group discussed the possibility of the art conveying resiliency, be dynamic and inspirational. The design team expects to have the first digital model, to visualize a walk-through of the facility in mid- April. Prior to the next SPAC meeting, the contractor will be selected and the design team will have more details about the schedule. The building should be completed by September 2020.

Chair D'Arcy encouraged commissioners to help facilitate artists participating in public forums, such as the recent streetscape meeting and Riverfront Park master planning session. Chair D'Arcy and Commissioners Booth, Good, and Hernandez volunteered to help develop the presentation boards for a visual preference survey for the March 21 town hall.

- b. Commission for the Oregon Environmental Council.** The group reviewed a draft call to artists for the upcoming Oregon Environmental Council commission. After some discussion of the timeline and the process for raising awareness about the call of the group, commissioners were asked to submit edits, suggestions for artists to include, and other input to improve the call to artists directly to Courtney. Courtney will work with the Chair to finalize the call next week. The group discussed the \$750 design stipend for up to six artists.

- c. **Next Steps: Eco Earth Globe Restoration Strategy.** In a follow up to discussion of the Eco Earth Globe from the last two Commission meetings, Courtney reported a shift in focus from determining what went wrong to developing a restoration strategy. To that end, the City is doing some core testing to determine how many layers to remove and ensure that the asbestos layer will not be disturbed.

The restoration idea would be to work with the volunteers to remove the tile, and hire a professional firm to smooth the work surface to re-install the tile with a professional tile setter. Mary Galley confirmed the Eco Earth group would be open to serving as a conduit for funds raised in support of the work's restoration. Mary Heintzman offered to engage the artists to recreate their contributions to the project.

A lead for the fundraising has not be identified. Grant deadlines have lapsed. The group discussed waiting for the results of the core sample, which will help define the cost of restoration. Courtney was tasked with letting HCG know that the City would not be able to retain their services for this work.

- d. **Convention Center, OASF, Public Art Collection.** Chair D'Arcy suggested a joint meeting with OASF within the next 90 days.

- e. **Collection Subcommittee Report.** The notes from the Collection Subcommittee were included in the packet. The group discussed repositioning the Mel Katz sculpture slightly so that it could be more visible to passersby. The Collection Subcommittee and Commissioner Good asked to be notified when a team can be on-site to reposition the sculpture.

Courtney reported an estimate to prepare a cleaning strategy for the untitled Bruce West cube in front of Ritters in downtown Salem. The on-call conservator estimates \$2,000 to develop the strategy. Commissioners suggested Courtney contact Bruce West directly to inquire about a cleaning strategy.

Commissioner Cotter Howell is in contact with Betty LaDuke regarding a possible donation for the Salem Public Art Collection.

- f. **Near-term, Longer-Term Work Plan Elements**— Discussion deferred to a future meeting.

6. Action Items

- a. **Commission for Oregon Environmental Council**—The issue was discussed earlier in the meeting. No formal action was required.
- b. **Mural at The Rivers**— The Rivers homeowner's association has indicated interest in pursuing a mural on the north-facing wall of the building. Based on the January SPAC meeting, staff is working with a budget estimate of \$40,000, assuming an Urban Renewal grant as a potential 50/50 match for the work, and looking for a source to fill

the \$20,000 gap. Courtney has been invited to discuss the opportunity with the residents of The Rivers next week.

7. **ADJOURN**—With no other business before the Commission, Chair D’Arcy adjourned the meeting at 2:02 p.m. The next meeting is set for March 14, 2018.
