

SALEM PUBLIC ART COMMISSION MEETING

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Board Members

Paula Booth
Rachel Bucci
Chris D'Arcy – Chair
Nathan Good
Michael Hernandez
Eileen Cotter Howell – Vice Chair

City Staff

Courtney Knox Busch, City Manager's Office

Next Meeting

July 11, 2018, 9:30-11:30 am
City Manager's Office Conference Room

- On-Line Inventory

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MEETING AGENDA

Wednesday, June 13, 2018

9:30 a.m. – 11:30 a.m.

*Public Works Conference Room (#325), Civic Center
555 Liberty Street SE*

1. Call to Order
2. Introductions
3. Public Comment (Appearance of interested persons to provide comment on an issue.)
4. Approval of Consent Agenda
 - a. Agenda for May 13, 2018
 - b. Minutes of May 9, 2018
5. Action Items
 - a. Selection Committee: Artists Proposal for *Commission for Oregon Environmental Council*
 - b. Mattingly Mural Proposal for Minor Clean Up and Repair
6. Discussion Items
 - a. ARG's Initial Findings: Salem Peace Mosaic
 - b. Media Inquiries
 - c. Eco Earth Globe Restoration Strategy
 - d. Follow Up: OASF/SPAC Discussion
7. Commissioner's Comments
 - a. Recruitment Update
 - b. Upcoming SPAC Meetings: July 11; August 8; Retreat?
 - c. Upcoming Subcommittee Meetings: June 25, July 23
8. Adjourn

Recently Completed Activities

- ✓ Staprans on display at Library pending its restoration
- ✓ Art conservator contracts in place for 1) objects and 2) paintings and works on paper
- ✓ Eco-Earth Globe assessment, restoration strategy in progress
- ✓ Selected artists for conceptual design phase of art work to commemorate Bottle Bill with Oregon Environmental Commission

Current Activities

- Engage in design of Downtown Streetscape (October 2017 – Fall 2018)
- Engage in Riverfront Park Master Plan (November 2017 – Fall 2018)
- Engage in design of Police Facility (October 2017-2019)
- Eco-Earth Globe restoration strategy with local artist community
- Salem Peace Mosaic (possible) relocation strategy
- OASF, Salem Convention Center and City of Salem agreement regarding Collection
- Betty LaDuke acquisition
- Migration to new on-line catalogue (June 2018)
- Brochure to raise awareness of Public Art Collection (July 2018)
- Mural at The Rivers (summer 2019)
- Cataloguing system for works in collection

Ideas for Future Activities

- Define purpose of Public Art Collection, criteria for art selection
- Donation guidelines
- ? Elsinore Framing mural concept (summer 2018)
- ? Consider whether to change allocation between funds
- ? Establish pre-application conference for murals

Annual Schedule

- Annual Report to Council (July 2018)
- Develop Work Plan
- Commission recruitment
- Update to Library Foundation/City agreement re: Collection (January 2019)
- Commission elections (January 2019)

Budget Update

	Proposed FY 18-19 Budget	Major Expenses	Remaining Resources
Art Acquisition (70%)	\$53,510	-\$15,000	\$38,518
Management (20%)	\$5,520	\$-5,800	
Maintenance (10%)	\$5,040		\$5,040

- Major Art Acquisition Expenses: \$15,000 for Oregon Environmental Council commission



CITY MANAGER'S OFFICE

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**Salem Public Art Commission
May 9, 2018
Public Works Conference Room (Room 325)**

Commissioners

Chris D'Arcy, Chair
Paula Booth
Rachel Bucci
Nathan Good
Michael Hernandez

Guests

Mary Heintzman
Jule Youngren
Lynn Takata
Rick Davis
Linda Kuhns

Staff

Courtney Knox Busch

1. **Call to Order**—With a quorum present, Chair Chris D'Arcy called the meeting to order at 12:05 p.m.
2. **Introductions**—Chair D'Arcy welcomed Commissioners and guests, asking everyone to introduce themselves for the record.
3. **Public Comment**— None.
4. **Approval of Agenda and Minutes**
 - a. Approval of May 9, 2018 agenda
 - b. Approval of minutes of April 11, 2018

Motion: To accept the agenda of May 9, 2018 and the minutes of April 11, 2018, as presented.

Motion: Commissioner Good — **Seconded:** Commissioner Bucci

Action: Approved unanimously.

5. **Discussion Items**

- a. Eco Earth Globe Restoration Strategy. Courtney reported staff have met with a tile mason and an abatement specialist, confirming water penetration has likely occurred through all layers—including the protective membrane covering an asbestos-containing tar layer. Abatement will be required, regardless of whether the work is restored on the stainless steel ball or to a different location (and the ball is removed). Cost for restoration are estimated to be at least in the \$600,000 range. The tile experts recommend installation of a

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cover, which would add to the cost and construction of a new structure—which is prohibited within the Willamette Greenway.

Q: Can the ball be removed—in one piece—to an off-site location for the restoration work?

A: To get here, the ball was floated on the River. There may be some concern with preservation of the art work. Staff will follow up with engineers.

Q. What are the implications of leaving it alone?

A. The work will continue to deteriorate.

Q: Is conservation of this piece, at this cost, the right approach, given all the community need? Can we test public opinion of the globe? Is there a non-profit that could take the lead in fundraising?

A: We can assume there is a lot of attachment to it. The piece is beloved in the community. Fundraising for the project could be strengthened with a prominent resident in the lead. Given the scale of need, this should be a private campaign.

Q: Could we fold this funding need into the projects coming out of the Riverfront Park Master Plan? The piece is now a critical design element to the park.

A: The timing of those improvements is unclear and funding may be part of a future bond strategy discussion at Council.

Q: Can it be covered? Should we anticipate permitting a cover will be successful?

A: New construction within the greenway is challenging. The intent is to reduce visual obstructions to and from the River. A case would have to be made to the hearings officer. The Eco Earth Globe itself is grandfathered in. A case could be made that the cover is needed to protect it. There is no guarantee that it would be successful.

The group discussed whether a cover should be included in the cost of the project and how it could change the look and feel of the piece.

- b. **Salem Peace Mosaic Preservation, Potential Relocation.** The group discussed the need to move of the Salem Peace Mosaic in advance of the demolition of the YMCA. Lynn Takata shared some images of the work and offered to serve as a resource as discussion in how to preserve the mosaic continues. Sadie Carney, a YMCA board member, shared the Y is committed to preserving it, understands the Commission serves as the steward, and is open to finding a place for the mosaic in the new Y building. Sadie shared an overview of the building design process, which is led by the national organization with local alterations for site specific fit to site.

Q: Where might the piece work within the new design?

A: The Y needs a sense of cost, time it will take and the complexity of the move. Our hope is that it be preserved on site as it is an asset to our community and the Y. It is hard to approach the issue without better understanding the cost and implications to the project.

Following the discussion, the Commission moved Action Item 6a: Salem Peace Mosaic Conservator Scope, to this point in the agenda.

Motion: To initiate an agreement with ARG to determine feasibility of preserving the Salem Peace Mosaic during construction and possible relocation of the work, as included in the meeting packet.

Discussion:

Q: Is there a difference in approach whether the piece is being removed and stored or if it is going to be installed at a site right away?

A: Staff will include this question to ARG.

Q: If this approach requires strategic demolition, who foots the cost? Has CB Two done some investigation of where the piece could be incorporated into the design? Is it fair to ask the Y to return with architectural plan for integrating the mural into the new design?

A: Without a clear understanding of the logistics, the Y has considered a half wall privacy screen between the building and a separate affordable housing building. .

Motion: Commissioner Good — **Seconded:** Commissioner Booth

Action: Approved unanimously.

Staff will follow up directly with the Y regarding options for re-siting the work at the new YMCA facility. Commissioners asked staff to confirm with ARG as to whether there would be any weather related concerns with the movement of the piece in bad weather.

- c. **Rivers Mural Opportunity.** The group discussed a proposed timeline for the Rivers mural, including a fundraising component, to be completed in the summer of 2019. The initial budget estimate of \$40,000 is viewed to be lean for the prominent location. The group discussed whether to consider artists who would submit a design for execution by a team and asked staff to learn more about whether something could be developed on the current parking lot in front of the mural.

Commissioner Bucci asked if staff had followed up with the real estate firm seeking muralists for the Vagabond building. Staff has made contact but will follow up with offer of technical assistance.

- d. **Police Station Design Update.** Staff are preparing a change to the Salem Revised Code in order to meet bond funding restrictions. As a result of this change, in compliance with bond covenants, all funding generated by the Police Station will be used for acquisition of works to be featured at the Police Station.

6. Action Items

- a. **Salem Peace Mosaic Conservator Scope.** This action item was moved to item 5b.
- b. **Salem Revised Code, Chapter 15 proposed revisions.** The draft revisions were not available in advance of the Commission meeting. First reading of the ordinance change is scheduled for the first Council meeting in June. Discussion of this item occurred in 5d.

7. Commissioner's Comments

a. **Recruitment Update.** There is one opening on the Commission for an at-large position.

b. **Upcoming SPAC meetings:** June 13 and July 11. The group discussed the importance of the upcoming conversation with OASF. Courtney will work to schedule.

c. **Upcoming Subcommittee Meetings:** May 25 and June 25.

8. **ADJOURN**—With no other business before the Commission, Chair D'Arcy adjourned the meeting at 11:30 a.m. The next meeting is set for June 13, 2018, from 9:30-11:30 am.
