

## SALEM PUBLIC ART COMMISSION MEETING

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### Commissioners

Paula Booth  
Rachel Bucci  
Chris D'Arcy – Chair  
Nathan Good  
Michael Hernandez  
Eileen Cotter Howell – Vice Chair

### City Staff

Peter Fernandez, PE, Public Works Director  
Heather Dimke, Management Analyst  
Allen Dannen, Assistant City Engineer  
Rick Barnes, Assistant City Engineer

### Next Meeting

November 14, 2018, 9:30-11:30 am  
Public Works Conference Room (#325)

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### MEETING AGENDA

**Wednesday, October 10, 2018**

**9:30 a.m. – 11:30 a.m.**

*Salem Civic Center, Room 325*

*555 Liberty Street SE*

1. Call to Order
2. Introductions
3. Public Comment (Appearance of interested persons to provide comment on an issue.)
4. Approval of Consent Agenda
  - a. Agenda for October 10, 2018
  - b. Minutes of September 19, 2018
5. Action Items
  - a. RFQ: Salem Police Facility
  - b. Collection Subcommittee
6. Discussion Items
  - a. Update: Salem Peace Mosaic
  - b. Update: Eco-Earth Globe
  - c. Salem Art Association – Sculpture Proposal
  - d. Update – Good Cents
  - e. Reappointments/Vacancy
  - f. Upcoming Meetings/Retreat?
7. Commissioner's Comments
8. Adjourn



**Public Works Department**

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission  
September 19, 2018  
Public Works Department, Room 325**

**Commissioners**

Chris D’Arcy, Chair  
Rachel Bucci  
Nathan Good  
Eileen Cotter Howell  
Michael Hernandez  
Paula Booth

**Guests**

Drew Cornedi, CB Two Architects  
Katya Goloviznina, Salem Area Chamber  
Cathy Daniels, Save the Salem Peace Mosaic  
Linda Coons, Save the Salem Peace Mosaic  
Lynn Takata, Save the Salem Peace Mosaic

**Staff**

Courtney Knox-Busch, City Manager’s Office  
Peter Fernandez, Public Works  
Patricia Farrell, Public Works  
Heather Dimke, Public Works

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1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order just after 9:30 a.m.
  2. **Introductions**- Chair D’Arcy welcomed Commissioners and guests. Everyone introduced themselves for the record.
  3. **Public Comment** –

Drew Cornedi (CB Two), on behalf of his client (Mike Studer), requested that the Commission consider financial support for sports related public art on the new (NWRA - Northwest Rehabilitation Associates) commercial building under design for West Salem. The building will have wall space (18’w X 14’h) facing 2<sup>nd</sup> Street in the new ESMU zone designed to promote walkability. Construction is expected by middle of next year. Staff confirmed that no action was needed at this time and referred the Commission to the updated budget.

4. **Approval of Agenda and Minutes**
  - a. Approval of September 19, 2018 consent agenda

**Transportation and Utility Operations**

1410 20<sup>th</sup> Street SE / Building 2  
Salem OR 97302-1209  
Phone 503-588-6063  
Fax 503-588-6480

**Parks Operations**

1460 20<sup>th</sup> Street SE / Building 14  
Salem OR 97302-1209  
Phone 503-588-6336  
Fax 503-588-6305

**Willow Lake Water Pollution Control Facility**

5915 Windsor Island Road N  
Keizer OR 97303-6179  
Phone 503-588-6380  
Fax 503-588-6387

**Motion:**

**Commissioner Good moved to add a Discussion Item (Salem Police Facility) to the agenda. The motion passed unanimously.**

- b. Approval of minutes of August 11, 2018

**5. Discussion/Action Items**

a. **Arts in Parks**

**Riverfront Park Master Plan:**

Patricia Farrell provided an update on the draft master plan and concepts included in the illustrative graphic. The master plan process is intended to provide long-term planning direction; spanning a period of approximately 20 years. As such, the illustrative graphic includes a proposed future connection to the south along and across Pringle Creek. Staff pointed out that there has been interest expressed in moving “Salmon in the City” to a site that is better suited to the scale of that piece. There may be ample opportunities for this artwork along the creek. The draft master plan is still moving through the approval process. A full report with phasing costs is expected to go to City Council on November 13, 2018.

The Commission may have an interest in weighing in on potential gateway elements to be placed at the Court Street Entry Plaza to the park. These elements would ideally be designed to provide a connection to the downtown area and streetscape improvement efforts. There may also be an opportunity to coordinate activities and funding opportunities (Art funds, South Waterfront URA funds) in this area with the Rivers HOA. To align with the Streetscape project, a solicitation for artists would need to be initiated by November.

**Grande Ronde Sculpture:**

There has been mutual interest expressed over the last few years in working with the Confederated Tribes of the Grande Ronde to install a sculpture on the south side of the Peter Courtney Minto Island Bridge. The initial discussions placed a “gateway sculpture” adjacent to the bridge on the island. Further discussions with Travis (Artist) suggest a better location may be further out on the island along the path. The Commission has not received a formal proposal or cost estimation. If this moves forward, and there are changes to the concept or location, another action by the Commission would be required. Grant funds through OAC (annual deadline in October) may be an option. The Grande Ronde Community Fund or other grant programs may provide further options.

**Art in Parks:**

Ms. Farrell shared discussions that Planning staff have been having concerning further opportunities to provide art in more parks within Salem. This may require the development of a policy to guide the selection and prioritization of projects. Staff have made a cursory list of possible locations. There is no formal mechanism presently driving this effort or that identifies a funding mechanism.

Chair D’Arcy suggested that the Commission may look to recent efforts in Hillsboro as well as the master planning process used by the City of Portland. Ms. Darcy also

proposed that the Commission may find benefit in looking to “Temporary Art” (i.e., light based, seasonal, designed to deteriorate) as a less expensive but fun option. Coordination with the Salem Parks Advisory Board would be required.

**b. Salem Peace Mosaic:**

Rick Barnes (Assistant City Engineer) has been assigned to review the conservator estimate and to determine if a 2<sup>nd</sup> opinion is warranted. It was noted that as a publically owned piece of art, any restoration efforts are subject to prevailing wage laws. In addition, there still needs to be a determination on where the mosaic will go and how/where to provide temporary storage if it is needed.

One option for placement is at the new YMCA building. There may be additional options for placement in a park (e.g., on a park wall with street frontage). Lynn Takata informed the Commission that the Carousel has submitted a letter of interest regarding placement of the piece. The Carousel intends to produce a rendering of the mosaic as part of the public outreach for their expansion. Grant funding would be required, and before these funds can be requested she will need formal verification of the agreed upon location. Ms. Takata is hoping to get some kind of tentative site approved for the grant proposal.

Chair D’Arcy made a suggestion to have information forwarded to the Commission for future discussion.

**c. Collection Subcommittee:**

Staff provided copies of the draft “Scavenger Hunt” and “Public Art” brochures. Three additional hints are needed for the scavenger hunt, and there is a placeholder for a *Good Cents* photo. The intent is to begin distributing after the installation of *Good Cents* in the first week of December. Commissioner Hernandez questioned other options for activating public use of these materials (e.g., electronic formats, sharing via social media) and not just rely on people picking up. Staff confirmed that there are many options for expanding once the materials are finalized, and requested edits from the Commission. Desktop Publishing staff could attend the next Subcommittee meeting. Commissioner Bucci informed that there may be an opportunity to push the “Scavenger Hunt” in Press Play.

**d. Mattingly Mural:**

Commissioner Cotter Howell suggested that maintenance of the *Mattingly Mural* be put on hold until Spring/Summer 2019. Additional fading was noted over this last summer. Dan Cohen (muralist) will be talking to the manufacturer of the top coat that was used to see if some kind of reaction could have occurred. This mural was completed in 1984, and was redone in 2013. It sits on a historic building, so all treatments require approval from the Historic Commission. The estimated cost for maintenance is more than previously thought (approx. \$17,500). The *Friends of Mattingly Mural* currently have \$5,000, and are trying to get additional partners (e.g., Elsinore Theatre) involved.

**e. Betty LaDuke:**

Ms. LaDuke is interested in donating art to the City. Her only condition is that it is placed in a very visible location. She had originally offered work that she created in the 1970’s. More recently, she offered newer artwork (*Trees of Life*). Commissioner Howell shared a color copy of this piece with the group. It is created on 3 plywood panels (4’w X 7’ h ea. – with 2’ separation required between each panel). This piece requires 16’ of

space. There are several options at/around the library. Staff will discuss these options with the City Librarian and Salem Public Library Foundation.

**Motion:**

**Commissioner Good and D’Arcy moved that SPAC express interest in acquiring *Trees of Life* as a gift into the public art collection, to be placed at the Library or Convention Center, on artist consent. This is conditioned on a studio visit by a Commissioner to see the art in person. The motion passed unanimously**

**f. Salem Police Facility:**

The Commission was informed that they should expect a draft of call to artists by next week, and would be provided 7 days to comment. Commissioner Good expressed that this is possibly premature as a decision on the final placement location of art has not yet been determined. Commissioner D’Arcy expressed that timing is appropriate as it provides an opportunity for an artist to weigh in on location/needs.

At present, the options for placement are along Commercial Street and the plaza. There has not been much discussion on the facility interior. Commissioner Good expressed concerns with Commercial Street (e.g., street trees, lack of space, options for facility architecture to function as screen to interior parking). Staff reminded that bond project art funds must stay at the facility (current estimate is \$191,000). A number of process related questions remain, and it was agreed that a special meeting may be required for everyone to come to an agreement and to ensure a more focused RFQ.

Staff offered to send the draft RFQ out as soon as it was received, and to schedule another meeting based on CB Two/Commissioner availability.

**g. Good Cents:**

The permitting is complete and the dedication is anticipated for the first week in December. The list of potential attendees is large due to the Bottle Bill nexus and ties to indigenous community. Press Play is going to do an interview with Lillian for their next issue. This will coincide with the dedication. Chair D’Arcy agreed to approach poet laureate Kim Stafford. Toni Hernandez is now the primary contact at OEC. Staff will reach out to OEC to ask about a reference to SPAC on their website.

**6. Commissioner’s Comments:**

**a. Recruitment Update:** There is still an opening for the “At-Large” position.

**b. Upcoming SPAC Meetings:** October 10 is the next scheduled date.

**c. Upcoming Subcommittee Meetings:** This has not yet been scheduled and will be discussed at the October 10 SPAC meeting.

**d. SPAC Liaison Transition:** The Commissioners thanked Courtney Knox Busch for her role as a “super capable staff liaison for this commission”. This was Courtney’s last meeting. Peter Fernandez and Heather Dimke will resume the liaison role.

**7. ADJOURN—**Chair D’Arcy adjourned the meeting at 11:34.

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**From:** Eileen Cotter Howell [<mailto:eileencotterhowell@EcologyFund.net>]

**Sent:** Thursday, September 27, 2018 2:43 PM

**To:** Betty LaDuke <[bladuke@jeffnet.org](mailto:bladuke@jeffnet.org)>

**Cc:** Chris D'Arcy <[darcyChris777@gmail.com](mailto:darcyChris777@gmail.com)>; Courtney Knox Busch <[CBusch@cityofsalem.net](mailto:CBusch@cityofsalem.net)>; Peter Fernandez <[PFERNANDEZ@cityofsalem.net](mailto:PFERNANDEZ@cityofsalem.net)>

**Subject:** Artwork Donation for Salem

September 24, 2018

Dear Betty,

The Commission met last week and I shared with them the image of "Trees of Life". The positive response to it was unanimous! Among the comments were: it has a strong vibrant presence; its subject matter is both personal and universal; it is culturally diverse and inclusive; the colors are so welcoming; it would be a great addition to the Collection.

In looking for a site that would be an appropriate home for "Trees of Life", our choices for such a large work would be the Library or the Convention Center. Our preference would be the Library. It has a more personal feel to the space which matches the feel of this artwork, and we are comfortable that there are a few walls that would give "Trees of Life" a lot of exposure, be safe for it, and can accommodate its size.

I've attached a few examples of possible sites to give you an idea, and also attached an explanation of where those sites are in the Library. None of these sites can be settled on at this time, because the Library is soon to be upgraded for earthquake safety and walls may be changed. As we go forward, though, we'll have more clarity.

We would still like to proceed with a studio visit and I'm including our Chair, Chris D'Arcy, on this email. Chris will be coming to your studio and will arrange the details of the visit with you. The purpose will be to see this particular artwork in person, as well as other works you might be interested in showing Chris, and you and Chris can then come to a final decision.

I can't thank you enough, Betty, for choosing Salem as a home for one of your beautiful pieces.

My best regards.

Eileen

Figure 2 Library Reading Room



Figure 1 Inside Reading Rm

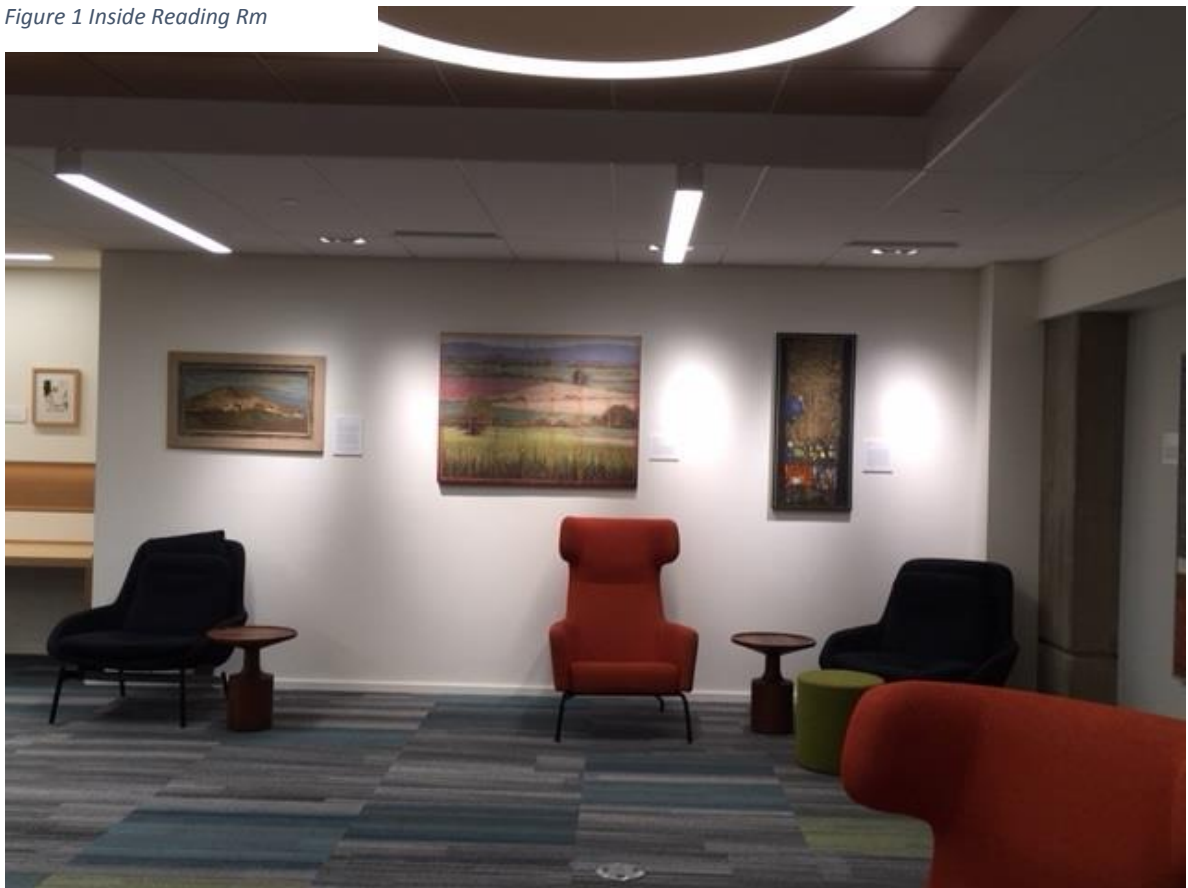


Figure 3 Stairs to Lower Level 1



Figure 4 Curved Wall by Loucks 1

