



SALEM PUBLIC ART COMMISSION MEETING

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Commissioners

Chris D’Arcy – Chair
Michael Hernandez – Vice Chair
Paula Booth
Kelly James
Spencer Emerick
Zach Hull
Susan Napack

City Staff

Heather Dimke, Management Analyst
Keith Bondaug-Winn, Management Analyst

Next Meeting

July 13, 2022, 9:30-11:30 a.m.
Digital

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DIGITAL MEETING AGENDA

Wednesday, June 8, 2022

9:30 a.m. – 11:30 a.m.

This regular meeting of the Salem Art Commission will take place virtually, with remote attendance by the Commission. Please submit written comments or a request to provide in-person comments to Keith Bondaug-Winn, Management Analyst, at kbondaug@cityofsalem.net by 8:00 a.m. or earlier, on the day of the meeting. Any comments received will be addressed during the public comment period.

Interested persons may also view the meeting on the City of Salem You Tube Channel at the following link:

https://www.youtube.com/channel/UCQLj9RKZNHu4wfYcs_TC0TA

1. **Call to Order / Introductions**
2. **Public Comment** (written comments received)
 - Steve Hunter, Salem First Baptist Church – Mural Application Submission
3. **Approval of Consent Agenda**
 - Agenda for June 8, 2022
 - Minutes of May 11, 2022
4. **Discussion Items**
 - a. **Public Works Operations Building**
 - Public engagement with artist during Public Works Day
 - b. **Guidance of Youth – Work Contracted**
 - ARG - \$9,110 release for graffiti removal and application of sacrificial anti-graffiti coating
 - c. **Updates:**
 - Art Hall at the Salem Public Library
 - i. Art Loan Agreement with Diane Beals drafted and will be signed and artwork hung on June 6.

- Civic Center 50th Anniversary Celebration Planning
 - i. Planning continues
- Eco-Earth Globe
 - ❖ City Council Public Hearing – July 11
- Street Painting Program
 - ❖ City Council Public Hearing – May 23, 2nd Reading June 13
- *Drummer* – Repair and Re-installation
- Salem Public Art Collection Story Map using GIS
- Wayne Taysom Panels
- Civic Center’s First Floor Customer Service Center
- Other Updates

5. **Action Items**

6. **Commissioner’s Comments**

7. **Adjourn**



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

Salem Public Art Commission

May 11, 2022

ONLINE

Commissioners Present

Chris D’Arcy, Chair
Spencer Emerick, Commissioner
Susan Napack, Commissioner
Zach Hull, Commissioner
Paula Booth, Commissioner

Guests

Staff

Heather Dimke, Public Works
Keith Bondaug-Winn, Public Works
Allen Dannen, Public Works
Chris Neider, Community Development

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1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order at 9:34 a.m.
 2. **Introductions** - Chair D’Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.
 3. **Public Comment**

None
 4. **Approval of Agenda and Minutes**
 - a. Approval of the May 11, 2022, consent agenda and the April 13, 2022, minutes.

Motion: Commissioner Napack motioned to approve the consent agenda and minutes. Commissioner Emerick seconded the motion. The motion passed unanimously.

Transportation and Utility Operations

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

Willow Lake Water Pollution Control Facility

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

5. Discussion Items

a. **PW Operation Building – Allen Dannen**

Allen reported that the award process is complete. Brad Rude was selected for the exterior sculpture, and Claire Burbridge was selected for two interior drawing installations. In the process of planning engagement activities around the artists' visit, which is tentatively planned Public Works Day, June 17.

Claire Burbridge is in collaboration with interior design team to ensure everything is complementary. Allen would like to send out a survey to employees to solicit ideas about what is important to them about their work or about Salem to inform the artist.

Artists would stay two nights and one day in Salem to engage employees and the public.

Heather mentioned other options, which included the Salem Art Fair on July 15 – 17 and the Downtown First Fridays Art Walk – June 3, Friday.

Chair D'Arcy referenced the positive experience with Blessing Hancock's meet and greet with the artist community for the Police Station art installation and suggesting building something like that into PW Day. Chris mentioned that perhaps they can find someone to host it with food and beverage. Chair D'Arcy suggested a potential interview with Press Play Salem's Carly Wright and video with CC Media to help people understand how the program works and how the artists were selected.

Commissioner Napack suggested the idea for a Salem Public Art Day – celebration day to give tours of public art within the City and integrate a meet and greet with artists and the public. Chris D'Arcy mentioned that October is Arts, Heritage, and Cultural month that is organized by Americans for the Arts and National Arts Service Organization, and perhaps tie something into that.

The new PW building is scheduled for move-in in July 2023.

Allen showed the Commissioners images of some sculpture concepts from Brad Rude.

b. ***Guidance of Youth* – Continued Maintenance Needs**

Heather Dimke provided an update on the graffiti damage and proposed maintenance for the piece. This piece is not part of the public art collection. Initial estimates were about \$1,300 just to clean up the lacquer, but they also noticed damage to the base needing repair. We do not currently have the full estimate for maintenance work. Parks may have funding to pay for the maintenance work from our conservators on record. Staff will follow up with ARG and will keep the group posted.

c. **Updates**

1. **Art Hall at the Salem Public Library**

Chair D'Arcy reported that the second exhibition at that Library space is projected to open the first week of June with documentary photographer, Diane Beals. She is a street photographer with a studio in downtown Salem. She photographed unsheltered people. The Oregon Artist Series Foundation

commissioned her to document artists creating work. Chair has a desire to collaborate with the library to draw people to the space. The show following Diane Beals is artists, Nick and Sloy. The program is going well, and the Salem Library Foundation is also very supportive (Kate V.). Oregon Artists Series Foundation is doing this work for free. Shows at the library are planned to integrate with the shows at the Salem Convention Center, June to October. Heather mentioned that for these exhibitions, there is a new Artwork Loan Agreement that must be signed and submitted to the City's Legal department. Commissioner Napack inquired if the Library has a means to acquire more art for their collection from these exhibited artists. Chair D'Arcy explained that there is not.

2. Civic Center 50th Anniversary Celebration

Chair D'Arcy has been part of a brainstorming meeting to plan for the Civic Center Celebration set for Thursday, August 18, 2022. Chair would like to get 1972 program to get the Mayor's initial art dedication. D'Arcy thinks it would be fun to engage a wide swath of Salem – classic cars, bike ride, food cart festival. Commissioner Napack mentioned that online resources advertised music and other activities planned for that day on the plaza. Susan Napack wanted to know the history of Peace Plaza – what are the stories that go along with the artwork at Peace Plaza and could there be short talks or tours of it. Chair D'Arcy said she would reach out to the artists to get their stories, or perhaps creating a short video of them for posterity. Artists are alive, and Chair thinks there are a lot of options. Commissioner Napack wanted sharable links for advertising on social media and to neighborhood associations. Chair D'Arcy is willing to be on camera for interviews, and suggested others as additional people to interview and is willing to make introductions.

3. Eco-Earth Globe

Chair D'Arcy reported that the process to have the Eco-Earth Globe designated as a local resource by the City's Landmarks Commission is moving along with good support. Next step is a City Council public hearing on June 13. SPAC will provide letters of endorsement, public testimony, and written testimony. Heather will check with Kimberli Fitzgerald to see what else SPAC could do to provide support, which most likely will involve public testimony at the public hearing. Carol Snyder from Salem Parks Foundation reached out to Chair D'Arcy about moving forward with fundraising for the Eco-Globe restoration campaign. Parks' Take a Walk in the Park event will handout mini globes to people who complete a the 2-mile walk. Signs with QR code are posted around the globe and printed rack cards for the Parks events are available. Possibly do a news story to share the information with the public.

4. Murals & Intersectional Art – Street Painting

Heather reports that street painting program to move forward there will need to be several minor code revisions to Chapter 15 – Public Art Code and Chapter 900 – Sign code. Revisions to Chapter 900 requires an additional public notification process. The first reading of the proposed revisions at City Council occurred this past Monday, which included: 1) adding street painting as an exception to the

City sign code; and 2) adding street painting as a new feature within the Public Art Code. Staff had planned to propose a new definition for “community artwork,” but this piece was pulled back at this time. The next step is a May 23rd public hearing at City Council, followed by a second reading at City Council on June 13. An emergency clause will be tied to the ordinance, which will take effect immediately upon Council approval to meet the Grant Neighborhood Association painting event scheduled for the July 4th weekend.

Commissioner Napack inquired about the objections to the proposed definition of community art section and the consequence of it not being approved at this time. Heather mentioned that Legal department thought it best to remove the general bucket of artwork not in the collection. Code revisions only involve street paintings at this time, but community art bucket could be used for murals as an alternative to murals being in the public art collection, but we are not there yet. Chris Neider asked for the definition of street paintings – Heather pulled up the actual language and shared it with the group. There will be a separate administrative rule which defines the boundaries and approval process, which comes with the second reading. Heather will circulate the information with the group.

Commissioner Napack explained how her neighborhood project got started and showed the group images of the proposed neighborhood street painting designs. A design has not yet been selected. Questions were raised about the effects of sweeping or power washing the street and its impact on the stormwater system. Commissioner Napack inquired about arranging street sweeping for the intersection as we approach the July 4th event.

5. Salem Community Improvement Bond

Keith shared with the group the City’s infrastructure improvement bond website, which details the categories of infrastructure and proposed bond amounts. He also mentioned that some projects will include public art components. Bond-funded projects will have public art funded through a percentage of the project cost.

6. Americans for the Arts Survey

Chris Neider reported that this effort is a nationwide economic impact study, and several communities in Oregon are participating. City of Salem was invited by the Oregon Arts commission, Travel Oregon, and Marion County. Cultural Tourism Board made up of cultural organizations that participate as a group on a monthly basis, thought it was a good idea. They want to see what value they add to the city’s economy. City council granted approval to participate. Written surveys and electronic QR code surveys need to be conducted in-person and during the event. Timeline is May 1, 2022, to April 30, 2023, to collect 800 completed surveys. There is a goal to collect 25% surveys from BIPOC/ALAANA communities on the arts and culture side of things. What organizations do we have in the area to participate in this economic study? Currently, we have 9 facility operators that do arts and cultural events, which include: Bush House, Deepwood, AC Gilbert, Riverfront Carousel, Willamette Heritage Center,

Willamette Art Center, Hallie Ford Museum of Art, Historic Elsinore Theater, and Grand Theater. Sheep to Shawl at Willamette Heritage Center took place this past Saturday. City staff and volunteer conducted in-person surveys. Staff calculated that if there were 16 major events and 50 surveys were collected at each of these events, they will meet their goal of 800 completed surveys. Looking at getting established non-profit organizations to help distribute these surveys at these events. Chair D'Arcy inquired about what questions are being asked in the survey, and Chris Neider shared what the actual survey looked like. Chair D'Arcy said that SPAC can help get the word out about the survey effort.

7. **Other Updates**

Commissioner Napack inquired about the ownership/responsibility for the Elsinore Theater Mural because she received a solicitation for donation for upkeep of the mural. Chair D'Arcy stated that the mural is not part of the City's collection, as it was never accessioned into the City's Art Collection. Originally painted in 1984, and original restoration in 2013 with community-generated funds, organized by Friends of the Maddingly Mural. There is surface deterioration and repair costs is estimated about \$20,000.

Commissioner Napack said that the pamphlets Heather provided was very popular and wanted more sent out to the neighborhood associations. Is there an update to the brochure on the horizon? Chair D'Arcy said that the brochure was completed after the downtown murals were installed. She suggested to update the brochure after the PW Operations Building artwork is installed.

6. **Action Items**

None.

7. **Commissioner Comments**

Chair D'Arcy mentioned that April Waters has a show that opened May 7 at the Hallie Ford Museum of Art. She was a fellow in Antarctica and has large paintings from her travels. The museum is always free on Tuesdays and free Parking on Saturdays.

Officially adjourn at 11:08 am.