



## City of Salem SALEM PUBLIC ART COMMISSION MEETING

Wednesday, August 10, 2022  
9:30 A.M. – 11:30 A.M.

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

### PARTICIPANTS

#### Board Members

Chris D'Arcy, Chair; Paula Booth; Spencer Emerick; Zach Hull; Susan Napack

#### Staff

Keith Bondaug-Winn, Management Analyst; Allen Dannen, Engineer

### AGENDA

1. Welcome and call to order
2. Public Comment – Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda
3. Approval of Consent Agenda – Agenda for July 13, 2022; Minutes of June 8, 2022, meeting
4. Discussion Items
  - a. **Public Works Operations Building** – Schedule to review final concepts
  - b. **Civic Center 50<sup>th</sup> Anniversary Celebration** – Outdoor sculpture tour of Civic Center and indoor Library art tour
  - c. **Salem Public Art Collection Story Map** – Plan for public release
  - d. **Updates**
    1. Eco-Earth Globe – Status of designation
    2. Other Updates
5. New Business
  - a. **Good Cents** – Cleaning approach
  - b. **Public Art Master Plan** – Strategic planning workshop options
  - c. **Potential SPAC Field Trips** – State, Willamette University, New Art
  - d. **Recruitment for Public Arts Commission** – Review current vacancies and discuss selections process
  - e. **Library Foundation Art Collection** – Proposal for City acquisition
  - f. **September Public Hearing for Mural Applications:**
    1. First Baptist Church Mural on Liberty Street
    2. Rivers Condominiums on Front Street
5. Action Items
  - a. **Drummer** – Determine commission's direction for sculpture repair
  - b. **Jesse Swickard Sculpture for Sale** – Walk through General Selection Guidelines and officially accept or decline accession
6. Commissioners Comments

7. Adjourn

**Next Meeting: September 14, 2022; 9:30 A.M – 11:30 A.M.**

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at [kbondaug@cityofsalem.net](mailto:kbondaug@cityofsalem.net)

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (TTD/TTY 503-588-6439) at least two business days in advance.

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**Public Works Department**

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission**

**July 13, 2022**

**ONLINE**

**Commissioners Present**

Chris D’Arcy, Chair  
Susan Napack, Commissioner  
Zach Hull, Commissioner  
Paula Booth, Commissioner  
Spencer Emerick, Commissioner

**Guests**

Carol Snyder, Salem Parks Foundation

**Staff**

Heather Dimke, Public Works  
Keith Bondaug-Winn, Public Works  
Allen Dannen, Public Works

1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order at 9:34 a.m.
2. **Introductions** - Chair D’Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.
3. **Public Comment**  
None
4. **Approval of Agenda and Minutes**
  - a. Approval of the July 13, 2022, consent agenda and the June 8, 2022, minutes.

**Motion: Commissioner Booth motioned to approve the consent agenda and minutes. Commissioner Napack seconded the motion. The motion passed unanimously.**

5. **Discussion Items**
  - a. **Civic Center 50<sup>th</sup> Anniversary Celebration**

**Transportation and Utility Operations**

1410 20<sup>th</sup> Street SE / Building 2  
Salem OR 97302-1209  
Phone 503-588-6063  
Fax 503-588-6480

**Parks Operations**

1460 20<sup>th</sup> Street SE / Building 14  
Salem OR 97302-1209  
Phone 503-588-6336  
Fax 503-588-6305

**Willow Lake Water Pollution Control Facility**

5915 Windsor Island Road N  
Keizer OR 97303-6179  
Phone 503-588-6380  
Fax 503-588-6387

SPAC has been asked by the Celebration Planning Committee to provide tours of the art works around the Civic Center and Library. Events include an architecture tour by Docomomo; various community group performances in the atrium; resource tables and first responder equipment in Peace Plaza; and SPAC is being asked to put together two 30-minute tours: 1 would concentrate on the exterior works; and 1 would concentrate on the interior Library collection. Paula to take lead on the Library tour and Chris to take the lead on the exterior City Hall sculpture tour. Chris would like to put together a Fun Facts sheet about the City's value of the art collection and highlight some artists from the City's art collection on display. Susan will be available to help that day.

**b. PW Operation Building – Allen Dannen**

Allen reported that both artists attended the Public Works Day at Riverfront Park on June 17; and the artists said they got a lot of benefit from interacting with each other and got a better understanding of what the department does. They also went on a site tour of Salem. Claire was able to take a look at Salem and Silver Creek Falls, which gave her a lot of good ideas. She will be back in touch with us in September with preliminary concepts. Brad Rude, who is doing the exterior sculpture reported a great visit. Allen provided Brad a list generated by an internal employee survey of things/people/places that they thought represented our department; Brad will use this to develop drawings which will be carved into the side of the animal figures.

Allen reported no new update of the new Customer Service Center and Wayne Taysom panels, except for the fact that cost estimates for the project continue to rise. Intent is still to have a transfer to the Art Fund of about \$5,000 – \$10,000 for the Art Commission to decide how to use.

Chair D'Arcy and Commissioner Hull inquired about the future of the Peace Plaza fountain and if it will ever be repaired. Allen reported that the November bond includes a \$2 million project for a Peace Plaza renovation, which could include the repair of the fountain. It is not 100% due to the challenges posed by current health code. Great opportunity to soften the area with landscaping to make it a more inviting area for the public to hang out.

**c. Salem Public Art Collection Story**

Should SPAC conduct a news release of the new story map ahead of the Civic Center celebration? How does the commission want to roll this out? Media release at the very least on social media. Oregon Artist Series Foundation, Salem Main Street, and Hallie Ford Museum can help push this out. Commissioner Napack wanted to know if the City could have an arts-specific channel to promote art events and news. Chris mentioned that the Salem Historic Landmarks Commission has their own webpage. Chris asked that staff look into that option. Keith will ask the City's Boards and Commissions liaisons about how they approach communications for their organization.

Opportunity for collaboration with the State and Willamette University. There are lots of artwork behind keycards and not easily accessible to the public. Chris committed to reaching out to Elenore Sandys at the Oregon Arts Commission for coordination. Stacy Nally, at the State Capitol, runs their public programming. Willamette University has significant pieces inside and outside.

d. ***Guidance of Youth***

Chair D'Arcy provided brief description of the location of the sculpture and previously reported damage to the piece. ARG, conservator of record, was contracted to repair the statue. Chris visited the cleaning project twice. Chris observed that they cleaned it and applied an anti-graffiti coating and hopes this solves the maintenance issue. Chris thought they did a good job. Keith mentioned that any future maintenance will be conducted by the Parks staff. ARG submitted an extensive report with before and after photos. This piece has never been accessioned into the City's Art Collection. There was discussion of the cultural significance of this piece, and if there should be an art piece near *Guidance of Youth* that references the presence of indigenous people before White settlers came to Oregon. Chair of the Mission Street Parks Conservancy talked with Chair D'Arcy about that subject, and Chris D'Arcy said she is ready to have that conversation.

e. ***The Drummer***

Keith met with Lee Imonen on Wednesday, June 15 at 11:00 AM at the Convention Center to evaluate the Hess sculpture and forwarded his report to the commissioners. Discussion of the Lee Imonen report: Commissioner Hulls spoke to Lee about the piece and learned that the pieces were meant to be presented together but moved separately to prevent future risk of damage. Solution is to have both sculptures remounted on a separate base so they can be easily moved at the convention center. Do we have budget to pay for the work? Keith reported current balance is \$40,000 and \$10,000 is budgeted annually for maintenance. Keith recommended that the Commission place this item as an action item for the August meeting to see if there was public comment.

f. ***Eco Earth Globe***

Chair D'Arcy reported that she spent time in the Salem Parks Foundation Eco-Earth Globe tent at the World Beat Festival. She also reported that the Salem City Council approved the nomination for the Eco-Earth Globe as a Salem Local Historic Resource, which will make seeking grants easier. She was able to testify in favor of the nomination at that council meeting. Carol Snyder from the Salem Parks Foundation reported that the foundation has a goal of raising \$300,000 in two years, but she believes it may have to be expedited due to the rapid deterioration of the icons. The foundation will speed up their fundraising efforts and will be hitting up businesses and applying for grants. Susan Napack asked if there was a social media site for the Eco-Earth Globe that she can share with the Neighborhood Association. Carol said the City has a website and the foundation has a Facebook site, where there is a link to the donate button. Posters have QR codes that take them to the donation page. The Eco-Earth Globe is a Salem landmark. As an example, Ironman event photos pictured the Eco-Globe. Keith showed photos of the current Eco-Earth Globe, with tiles falling off, and Commissioners requested Keith to forward the photos to them.

g. ***Grant Neighborhood Street Painting Project***

Commissioner Napack provided an overview of the project while Keith shared some of the photos taken at the event. The biggest surprise was the amount of paint needed. They estimated 10 gallons but ended up using 32 gallons for the entire project. They used 14 gallons of primer. Public Works provided street closure signs and street

sweeping the Thursday before the event. They had about 30 volunteers (including kids) over the two-day event. They blocked the storm drains so that paint wouldn't get in. Ron Cooper could not fly his drone in the area due to Grant school being nearby. The Neighborhood Association over-expended their project budget, and because the paint costs were more than expected, Salem Leadership Association and the Salem Alliance Church offset the additional cost of the paint with donations. Commissioner Napack wants to get this information out to people and said that her Neighborhood Association is open to creating a FAQ about the street painting program. Susan Napack reported that she got about 20 people signing up for the Neighborhood Association newsletter.

**h. Public Art Master Plan**

Chair D'Arcy learned of interest to create an art walk presence along Edgewater St NW. There is a small business owner who is interested in placing some art in the grassy area between Highway 22 and Edgewater. Chair would like the Commission to start thinking about areas and neighborhoods where art could be placed (parks, city property, collaboration to place artwork). Options for temporary seasonal pieces. Getting the Commission out on foot to see parts of town where art could be placed would be one way of doing this. Keith showed examples of city master plans. Susan asked if the Neighborhood Associations would be a good resource to get suggestions for where art should be placed, and other commissioners agreed. Susan suggested doing a survey with Irma Dowd. Commissioner Hull asked if SPAC has a role in vision setting. Regarding street murals, what would the performance metrics be? SPAC currently has a reactive role, but is there a vision document or is it in our scope to develop one? Chair D'Arcy thinks that there is opportunity to do more. Keith shared the Public Art Commission Workplan 2015- 2018. Commissioner Hull mentioned that there is a maintenance side and a growth side of SPAC. Chair D'Arcy recognized that the organizational side of the SPAC is organized and done; now it is developing a shared vision that brings people from across the city around the idea that public art (in whatever form it takes) adds value. She wants to see a summer installation of art in Minto; temporary, seasonal river installation. Zach talked about developing a vision statement with initiatives and minimal goals. If Salem is MOPO (most Oregon part of Oregon), it is easy to imagine how a public art vision can roll up to and support that.

**i. Jesse Swickard Sculpture for Sale**

Chair D'Arcy forwarded an email from artist, Jesse Swickard, who reached out to the Oregon Artist Series Foundation to see if they were interested in purchasing a piece for \$5,900. They are not interested and forwarded the email to the Salem Public Art Commission. Commissioner Hall wanted to know how we vet this; is there a process; do we just consider requests as they come? How do we deal with requests like this? Chair D'Arcy stated that the last gift was from Betty LaDuke from Ashland. In general, the work that is proposed to be gifted is not usually high-quality work. Hull was wondering if there was annual acquisition budget to acquire new pieces. Chair D'Arcy said that the main works SPAC as been dealing with are those from the percent art from construction program. Is there a framework for SPAC to make these decisions?

**j. Boards and Commissions Meeting Policy**

Chair D'Arcy reported on the new policy about having meetings on Zoom for public accessibility. Keith stated that if field trips or tours are desired, SPAC will need to request an exception from the Director.

k. **Recruitment for Public Arts Commission**

Chair D'Arcy reminded the group that we need to fill three vacancies and if they have good recommendations, please encourage them to apply. Think about candidates from across the city who would be interested and willing to put the time in.

6. **Action Items**

None.

7. **Commissioner Comments**

Chris D'Arcy reminded the group of the Salem Art Fair this weekend and shows at the Hallie Ford Museum has started up. Salem Parks Foundation will have a booth at the Art Fair focusing on the Eco-Earth Globe fundraiser.

**Officially adjourned at 11:21 am.**