



City of Salem

SALEM PUBLIC ART COMMISSION MEETING

Wednesday, September 14, 2022

9:30 A.M. – 11:30 A.M.

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

PARTICIPANTS

Board Members

Chris D'Arcy, Chair; Paula Booth; Spencer Emerick; Zach Hull; Susan Napack

Staff

Keith Bondaug-Winn, Management Analyst; Allen Dannen, Engineer; Marc Weinstein, Assistant City Attorney

AGENDA

1. Welcome and call to order
2. Public Comment – Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda
3. Approval of Consent Agenda – Agenda for September 14, 2022; Minutes of August 10, 2022, meeting
4. Discussion Items
 - a. **Public Works Operations Building** – Update by Allen Dannen
 - b. **SPAC's Legal Role for Approving Murals** – Salem Revised Code Chapter 15. – Public Art. Sections 15.070 to 15.100
 - c. **Strategic Planning Process for Public Art** – Need diverse public input
 - d. **Library Foundation Art Collection** – Proposal for City acquisition
 - e. **Updates**
 1. **Civic Center 50th Anniversary Celebration Feedback**
 2. **Eco-Earth Globe** – Fully designated as a Salem Local Historic Resource
 3. **Salem Public Art Collection Story Map** – Update on distribution
 4. **Recruitment for Public Arts Commission** – Six applications were forwarded to the Boards and Commissions Appointments Committee for consideration
 5. **Potential SPAC Field Trips** – State, Willamette University, New Art
 - f. **Maintenance Updates**
 1. **Drummer & Rooster** – Repair contract to Lee Imonen
 2. **Good Cents** – Parks to secure water source
5. New Business
 - a. **September 26 Public Hearing for Public Mural Proposal** – 1520 Woodrow St NE, Salem, OR 97301
 - b. **Timeframe for Upcoming Art Projects**
 - a. Upcoming bond repair at Civic Center
 - b. Reinstall Wayne Taysom bronze doors
 - c. Determine location for repaired *The Drummer*
 - d. Public Works Operations Building Install

5. Action Items
6. Commissioners Comments
7. Adjourn

Next Meeting: October 12, 2022; 9:30 A.M – 11:30 A.M.

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at kbondaug@cityofsalem.net

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (TTD/TTY 503-588-6439) at least two business days in advance.

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Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

Salem Public Art Commission

August 10, 2022

ONLINE

Commissioners Present

Chris D’Arcy, Chair
Susan Napack, Commissioner
Zach Hull, Commissioner
Paula Booth, Commissioner
Spencer Emerick, Commissioner

Guests

Carol Snyder, Salem Parks Foundation
Kate Van Ummersen, Salem Public Library Foundation
Brian Hart, guest
Olivia Munoz, guest

Staff

Keith Bondaug-Winn, Public Works

1. **Call to Order** – With a quorum not present, Chair D’Arcy called the meeting to order at 9:32 a.m.
2. **Introductions** - Chair D’Arcy welcomed all Commissioners and guests to the meeting. Everyone introduced themselves for the record.
3. **Public Comment**
Brian Hart expressed gratitude for the new Street Painting Program and is excited to do one in his SCAN neighborhood, Ward 2.
4. **Discussion Item – Library Foundation Art Collection**
Chair D’Arcy asked Kate Van Ummersen, Executive Director of the Salem Public Library Foundation, to discuss the Library Foundation’s proposal. Kate proposes that the Salem Public Library Art Collection be given to the City of Salem to be managed under both the Library Administration and SPAC.

Kate provided a background on the topic of combining the City’s art collection housed in the library and the Library Foundation’s art collection. The Library Foundation has 44 pieces with regional artists of significance. When the library was under construction, both collections were moved and stored together in Portland. When it was time to return the

**Transportation and Utility
Operations**

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

**Willow Lake Water Pollution
Control Facility**

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

pieces to the library, Eileen Cotter Howell, Paula Booth, and other volunteers combined the Library Foundation's art collection and the City's art collection housed at the library and hung them together and curated them as if they were one collection. Now that these collections are physically melded, it may be a good time to discuss transfer of ownership.

Foundation would like SPAC to consider finding a way to collaboratively manage both collections, which will allow the Foundation to reallocate staff and resources to other library enhancements. Kate mentioned an MOU with City in 2016 that establishes ownership of all existing art pieces. The Foundation has chosen not to have their collection appraised or insured, which is of some concern to them. It would be nice if the Foundation's art collection could be appraised and insured. They are willing to work with City Legal on a gift agreement, which they have done before in various enhancement projects for the library.

Susan Napack wanted to know how some of the art became City-owned and how some became Foundation-owned. Kate stated that the Foundation acquired a lot of its art through gifts and have purchased a few pieces themselves, and that the Library is the largest interior space that is accessible for the public to see free art. Chris D'Arcy added that the City's art collection started in 1972 after the Mayor's Art Show received gifts and art was purchased. Chris suggested that the next step is to look at the provenance of the pieces in the library's collection. Chris would like to know the value of the collection through an appraisal process.

Zachary Hull asked about the curatorial aspect of the Foundation staff and was not sure that is a role that SPAC would play. He would like to ensure that a curatorial plan is established which outlines responsibilities. Kate stated that Library Administration will need to be consulted regarding art in public spaces, permissions for programming, etc. Chris stated that collaboration between Library and SPAC for the current curatorial programming was thorough and worked out well.

5. **Approval of Agenda and Minutes**

- a. With a quorum now present, Chair D'Arcy proceeded with the approval of agenda and minutes. Approval of the August 10, 2022, consent agenda and the July 13, 2022, minutes.

Motion: Commissioner Hull motioned to approve the consent agenda and minutes. Commissioner Emerick seconded the motion. The motion passed unanimously.

6. **Discussion Items**

a. **Public Works Operations Building**

Keith reported that there were no updates from Allen Dannen at this time, and that Allen will be checking in with the artists next month and provide the commission with an update.

b. **Civic Center 50th Anniversary Celebration**

Chair D'Arcy discussed the event in general and specifically about the indoor and outdoor art tours scheduled for the event at 3:15 pm and 4:45 pm. Docomomo will be doing a tour of the building's brutalist architectural roots. Paula Booth wanted to know how long the tours should be and Chris D'Arcy suggested no more than 30 minutes.

Paula Booth wanted to know where she could access a list of photos of art pieces and a description. She mentioned that the link to an older website is gone. Keith will look into it and get back to the group. Chris will provide Paula with a high-resolution digital copy of the original program from 1972.

c. **Salem Public Art Collection StoryMap**

Keith showed the group the City's current SPAC website with potential spots to place the link to the StoryMap and other materials. Chris agreed that this is a good starting place, and that the Commission might want something more spontaneous. Susan suggested imbedding the StoryMap onto the page, front and center, and Keith will see if it can be done. Susan mentioned a SPAC pamphlet that she is handing out at her neighborhood association meeting and wanted to know if there's any interest in redoing that pamphlet to include a QR code linked to the StoryMap. She suggested that we have neighborhood associations hand them out and Keith suggested adding a QR code sticker to them.

d. **Updates**

- **Eco Earth Globe** – Chair D'Arcy wanted to know its current historical status.
- **Jim Mattingly Mural** – Work is in progress to repaint the Jim Mattingly mural on the backside of the Elsinore Theater. Dan Cohen did the previous repair work.

7. **New Business**

a. ***Good Sense***

Keith shared that a member of the public called in to report that the sculpture looks like it needs cleaning, so he purchased a telescoping pole with a soft bristled head and is looking for direction on its cleaning. Chris provided a detailed background on the piece and suggested that Keith reference a maintenance plan that the artist submitted as part of the piece's accession into the collection, possibly even calling the artists, Mike and Saralyn Hilde.

b. **Public Art Master Plan**

Chair D'Arcy mentioned an article about the City of Hillsboro's active public art program, specifically about a public survey regarding art installations and programs within parks. Keith reported that Courtney Knox-Busch, who led a SPAC work planning session in 2018, offered to provide the commission with a workshop for staff and commission to come up with new goals or workplan. Alternatively, Keith mentioned the option of going out to a private contractor. Chris was a part of the effort with Courtney and remembered that it was more of a work plan for a year than a strategic plan or a citywide public wide art plan. Chris was also part of a public meeting at Pringle Hall to talk about mural development out in the neighborhoods. Chris suggests devoting some meeting time to discussing with Courtney about possible options. Commissioner Hull offered his time as a potential liaison with Courtney on this project since he has experience in strategic planning. He suggested going in order, spending time to prepare more focused discussion with Courtney, and if needed, consider outside contractor for more complete strategy process. He envisions parallel agendas going forward – SPAC's proactive mission vs. reactive agenda that comes up which needs a one-off response.

Chris D’Arcy provided suggestions for what could be part of a community art master plan:

- Projections onto buildings
- Temporary seasonal installations in parks
- Light the Union St Bridge with an artist’s help
- Water towers could be a canvas for a different type of mural
- Artists in residence

c. **Potential SPAC Field Trips**

Chair D’Arcy wants to see the Oregon State Treasury building by the old Costco; perhaps make a field trip out of it.

d. **Recruitment for Public Art Commission**

Chair D’Arcy thanked Olivia for joining us for the meeting. Keith shared with the group the current commission vacancies as well as the selection process. Susan wanted to know who serves on the selection committee and what criteria is used to select commissioners. Chris responded that city council members and the mayor serve on the committee and City code has special membership requirements to be members of SPAC. If applicants are not selected during this round, their applications are kept on file, and they will be contacted if another position opens for which they qualify. Susan wanted to know if someone steps down from one position, can they move over to another position? Chris said no because there are term limits; a commissioner can serve two, three-year terms, take a year off, and apply again.

e. **Library Foundation Art Collection**

See notes above in the [Discussion Item – Library Foundation Art Collection](#) section.

f. **September Public Hearing for Mural Applications**

Keith has received complete applications from both Rivers Condominiums and First Baptist Church, and both parties’ legal representatives are in communication with Salem’s Legal team regarding easement documentation. While they are working with Legal, SPAC can proceed with the public hearings on whether or not to accept it into the collection. Chris mentioned that this will raise a question about the cars painting being accepted into the City’s fine art collection. Zachary Hull wants clarification on the process mechanism, and wants to know if there is a way we can change this process? His fear is that SPAC is inadvertently being placed as an obstacle to murals instead of facilitating them because of this need, which needs to be resolved. Susan Napack mentioned that some residents feel stymied by the requirements, and they don’t understand them, which needs to be clarified. How are other cities handling this?

Keith shared text from the Salem Public Art Commission Public Art Collection Guidelines, Policies and Procedures regarding the Mural Program requirements. Chris D’Arcy would like to speak with the Legal team first before the public hearings, because there is not a rush at this time. SPAC commissioners agreed to push the hearings later, possibly to October at the soonest.

8. Action Items

a. *The Drummer*

There is a proposal by Lee Imonen that Keith submitted to the commission. Zachary Hull is in favor of Lee's proposal for the reasons we talked about last time. Chris agrees that Lee would be the best option for the repair. The sandblasted finish was the option chosen. Spencer mentioned that *The Drummer* could be reincorporated into the potential greening of the Peace Plaza with the bond adoption, so another sealed approach may work better. Chris would like to notify Lee we would like to move forward, knowing that additional work with the City may be needed to get *The Drummer* back outdoors. Chris would like to see a sample of the material to be used as we move forward.

Motion: Commissioner Hull motioned to proceed to enter into agreement with Lee Imonen. Commissioners Booth and Napack seconded the motion. No discussion. The motion passed unanimously.

b. **Jesse Swickard Sculpture for Sale**

Chris D'Arcy provided background on the solicitation for sale of a sculpture and Keith walked the Commission through the acquisition procedures outlined in the Salem Public Art Commission Public Art Collection Guidelines, Policies and Procedures. There was no interest from the commission to purchase this piece at this time.

No action taken.

9. Commissioner Comments

Chris D'Arcy reminded the group to see April Waters' exhibit at the Hallie Ford Museum; it's the last week.

Susan Napack talked about the Englewood Forest festival happening on Saturday, August 13, at 10am-4pm. There will be music, community organizations, arts and crafts, and entertainment.

Officially adjourned at 11:03 am.