



City of Salem

SALEM PUBLIC ART COMMISSION MEETING

Wednesday, January 11, 2023
2:30 P.M. – 4:30 P.M.

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

PARTICIPANTS

Board Members

Zach Hull, Chair; Susan Napack, Vice-Chair; Spencer Emerick; Eduardo Diaz-Salazar, Barbara Sellers-Young, Janelle Lilly.

Staff

Keith Bondaug-Winn, Staff Liaison

AGENDA

1. Welcome and call to order
2. Public Comment – Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda
3. Approval of Consent Agenda – Agenda for January 11, 2023; Minutes of December 14, 2022, meeting.
4. Discussion Items
 - a. **SPAC Visioning Discussion** – Clarify commissioners’ vision for public art in Salem.
 - b. **Community Survey of Public Art** – Review commissioners’ questions and survey development and distribution process.
 - c. **Collection Management System for City’s Art Collection** – Review of current asset management system
 - d. **In-person Meetings & Field Trips** – Approval from Public Works Director
 - e. **Updates**
 1. **SPAC Vacancy**
 2. **City Councilor Linda Nishioka’s Motion**
 3. **SPAC 2022 Annual Report into a PowerPoint**
 - f. **Maintenance Updates**
 1. **Equitas** – Repair to vandalism at Police Station.
 2. **Waldo Stewards** – Repair to graffiti on parkade.
 3. **Drummer & Rooster** – Update on project timeline.
 4. **Good Cents** – Cleaning schedule.
5. New Business
5. Action Items
6. Commissioners Comments

7. Adjourn

Next Meeting: February 8, 2023; 2:30 P.M – 4:30 P.M.

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at kbondaug@cityofsalem.net

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (TTD/TTY 503-588-6439) at least two business days in advance.

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity, and source of income, as provided by Salem Revised Code 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, and related statutes and regulations, in all programs and activities.



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

Salem Public Art Commission

December 14, 2022

ONLINE

Commissioners Present

Zach Hull, Chair

Susan Napack, Vice-Chair

Barbara Sellers-Young, Commissioner

Spencer Emerick, Commissioner

Eduardo Diaz-Salazar, Commissioner

Guests

Lynn Takata, NEN Chair

Staff

Judy Postier, Staff Executive

Keith Bondaug-Winn, Staff Liaison

1. **Call to Order** – With a quorum present, Chair Hull called the meeting to order around 2:30 p.m.

2. **Public Comment**
No public comment submitted.

3. **Approval of Consent Agenda**
a. Approval of the December 14, 2022, Agenda; Meeting Minutes of November 9, 2022.

Motion: Vice-Chair Napack motioned to approve the consent agenda and minutes. Commissioner Lilly seconded the motion. The motion passed unanimously.

4. **Discussion Items**
a. **SPAC Visioning Discussion:**
Chair Hull thanked the group for submitting their visioning comments to Keith, who compiled into a single document. Chair Hull observed that three strategic initiatives were made clear: **changing code language; expanding SPAC in different ways; and increasing community engagement.** He shared the framework he created in Excel to summarize the group’s feedback and is interested in the next steps the group would like

Transportation and Utility Operations

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

Willow Lake Water Pollution Control Facility

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

to take. Commissioner Sellers-Young noted that after reviewing the SPAC annual report, she has a better idea of SPAC's role in public art, which is different than performing arts. She believes performing arts would best fit with the Salem Arts Commission, not so much the Salem Public Art Commission. Commissioner Napack mentioned the current installation at Bush House Museum that projects light art images in a space and thought an outdoor installation would be a cool performative art projection piece that could be considered as public art. Commissioner Napack wanted to know if someone from an arts organization in Salem receives money from the City, would it be a conflict of interest if they served on SPAC? This may present a barrier to having a good resource on the commission. She suggests SPAC could serve as the facilitator/clearinghouse between the city and the community. Commissioner Sellers-Young wanted to know if there is a list of arts organizations in Salem and if SPAC can have conversations with them. Chair Hull added "outreach to galleries and art professionals" as another strategic tactic. Chair Hull would like SPAC to provide content to staff for social media posts; possibly ask commissioners to send content to Keith to post on City's social media accounts. Can SPAC have their own social media channel? How can SPAC interact with the existing Neighborhood Associations structure? Commissioner Napack suggested reaching out to Irma Colman in Neighborhood Services to perhaps put together a SPAC powerpoint and ask Irma to see if there are NA's interested in having SPAC do a presentation and get the word out on the community art survey. Who needs to approve of the survey questions and how does it get distributed within the community? What is the tool and how does it work? Gallery and professional outreach is a SPAC exercise for creating a list for other organizations that SPAC wants to be in contact with. This effort is to build channels to show them what we're doing and how interested parties can connect with SPAC. Commissioner Sellers-Young volunteered to put that list together. Chair Hull would like to champion the code changes effort. Chair Hull would like to work with Chair Napack about the idea of the other types of objects that could be painted, which could be part of the suggested code review in Council; other non-planer type objects in town. Commissioner Napack will reach out to Portland to find out more about their community mural program. Commissioner Napack wants to revisit with staff about the "community art" bucket, which was not included in the last code update.

- b. **Community Survey of Public Art:** Commissioner Hull would like staff to finalize the next steps for finalizing and distributing the survey questions developed by SPAC by February, so they can start going around to Neighborhood Associations. He recommended sending to Keith any additional questions they can think of to include in the community survey.
- c. **City's Mural Program Review:** Commissioner Napack wanted to expand the mural program and recognizes that it is being discussed in another agenda item.
- d. **Collection Management System for City's Art Collection:** Chair Hull placed this on the agenda because he is an advocate of an asset management system for artwork and deals with this in his business life. He notes that it is part of the vision for accessibility to know where pieces are located. Chair Hull would like staff to explain the current tracking system for the City's collection and continue discussion. Commissioner Sellers-Young noted that the acquisition of the Library Foundation's Collection would benefit from a collection management system.
- e. **Consider an In-person Meeting:** Chair Hull suggested, and other members agreed, that it would be nice to meet in person and perhaps take field trips to visit pieces within the collection.

5. Updates

- a. **Front Street Mural:** Applicant withdrew their application before the comment period was over. Commissioner Napack said that there is discussion in the arts community about this mural and wanted to know if SPAC commissioners can talk about it. She is uncomfortable about the shroud of secrecy around it. Chair Hull mentioned that as individuals, SPAC commissioners are able to express their point of view and can advocate for submission of mural proposals.

6. Maintenance Updates

a. **Equitas Sculpture at Police Station**

Chair Hull visited the damaged piece and explained what he observed to the rest of the commission. \$1,000 - \$1,200 for city crews to repair in-house. What's the current status of the art fund and how should SPAC handle maintenance vs. acquisition costs? Commissioner Emerick reminded the group that SPAC has about \$40,000 in the fund, which is available to be used for repairs.

Commissioner Sellers-Young moved to have city staff repair the artwork at the \$1,200 estimated cost. Commissioner Napack seconded the motion. SPAC voted unanimously for the repair to be made.

b. **Waldo Stewards Mural on Salem Parkade**

City's initial graffiti repair did not work. Keith contacted the muralist to see what he recommends for repair. The muralist recommended to paint over the graffiti. SPAC recommended that anti-graffiti coating to be installed at the street level as the artist originally recommended after it is repainted.

c. **Drummer & Rooster**

Now that bond measure has passed, SPAC would like a possible plan to incorporate it into the Peace Plaza improvements.

d. **Good Cents**

The sculpture needs cleaning; no timeline has been set; and Chair Hull is willing to volunteer some time to clean it.

7. New Business

- a. **City Councilor Linda Nishioka's Motion Passes:** Legal department is exploring draft language changes.
- b. **SPAC 2022 Annual Report:** Annual report was delivered to City Council on December 12, and Chair Hull will need to determine if and when to address the new mayor and City Council in 2023. Question about the diversity of the public art collection was brought up by City Councilor Stapleton.
- c. **Kirk & Andi Nord Email:** SPAC agreed to decline this commercial solicitation and recommends Travel Salem as a possible organization for them to consider.

8. Action Items

No action items.

9. **Commissioner Comments**

None

12. **Adjournment:** Chair Hull adjourned the meeting around 3:45 p.m.

DRAFT