



City of Salem SALEM PUBLIC ART COMMISSION MEETING

Wednesday, May 17, 2023
2:30 P.M. – 4:30 P.M.

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

PARTICIPANTS

Board Members

Zach Hull, Chair; Susan Napack, Vice-Chair; Spencer Emerick; Eduardo Diaz-Salazar, Barbara Sellers-Young, Krista Lauer.

The commission has one vacancy for a member experienced in landscape architecture, real estate development or community foundations.

Staff

Keith Bondaug-Winn, Public Works Staff Liaison

AGENDA

1. Welcome and call to order
2. Public Comment – Appearance of persons wishing to address the Board on any matter other than those which appear on this Agenda
3. Approval of Consent Agenda – Agenda for May 17, 2023; Minutes of April 12, 2023.
4. Discussion Items
 - a. **City of Eugene’s Public Art Plan – Isaac Marquez, Director of City of Eugene Cultural Services**
 - b. **Goals for Salem**
 - c. **Updates**
 1. Status of Proposed Code Change Language
 2. SPAC Vacancies
 3. Public Works Building Progress
 - d. **Subcommittee Reports**
 1. Public Art Questionnaire
 2. Art Collection Maintenance
 - a. Repair of *Drummer & Rooster*
 3. Social Media and Outreach
5. New Business
 - a. **Public Mural Application – Dave’s Hot Chicken**
 1. Public Hearing scheduled for the SPAC June 14 meeting; Notice of Public Hearing to be posted no later than May 15.
 - b. **Art Installations in the Downtown Streetscape Plan Meeting**
6. Action Items

7. Commissioners Comments
8. Adjourn

Next Meeting: June 14, 2023; 2:30 P.M – 4:30 P.M.

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at kbondaug@cityofsalem.net

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (TTD/TTY 503-588-6439) at least two business days in advance.

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity, and source of income, as provided by Salem Revised Code 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, and related statutes and regulations, in all programs and activities.



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission
April 12, 2023
In-Person Meeting
Salem Civic Center Room 325
Public Works Traffic Control Room
555 Liberty St SE
Salem, OR 97301**

Commissioners Present

Zach Hull, Chair
Susan Napack, Vice-Chair
Barbara Sellers-Young, Commissioner
Spencer Emerick, Commissioner
Krista Lauer, Commissioner
Eduardo Diaz-Salazar, Commissioner

Guests

Staff

Keith Bondaug-Winn, Public Works Staff Liaison

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1. **Call to Order** – With a quorum present, Chair Hull called the meeting to order around 2:30 p.m.
 2. **Public Comment**
No written comment received. No in-person public comment received.
 3. **Approval of Consent Agenda**
 - a. Approval of the Consent Agenda – Agenda for April 12, 2023; Minutes of March 8, 2023.

**Motion: Chair Hull motioned to approve the consent agenda and minutes.
Commissioner Sellers-young seconded the motion. The motion passed unanimously.**

4. **Discussion Items**
 - a. **Chair Hull’s Experience on the Community Panel for New Deputy City Manager:**

**Transportation and Utility
Operations**

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

**Willow Lake Water Pollution
Control Facility**

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

Chair Hull shared with the group that he was invited to be on a community interview panel for the new deputy city manager position who will oversee Library, Parks and Recreation, Center 50+, and Public Art. He explained the day's proceedings and found that some candidates had experience in public art. Two candidates were local to the Pacific Northwest, one was from Virginia, and one was from Texas. There was a candidate from the City of Olympia, which has a public art program. Vice-Chair Napack wanted to know if they were a diverse pool, and Chair Hull said that they were all white men in terms of demographic but were diverse in their experience and backgrounds.

b. Development of Stakeholder Plan:

Chair Hull explained what SPAC talked about last time in terms of initially wanting to develop a stakeholder group and asked Keith if this approach is still appropriate from a City standpoint. Keith said that there are a variety of ways to propose a public art framework from drafting a letter to council or working individually with city counselors. Chair Hull suggested waiting until a new deputy city manager is selected before moving forward. Vice-Chair Napack said that she would like to hear about Kate Ali's experience in developing the stakeholder group in Eugene. Commissioner Lauer wanted to meet with Kate Ali to hear her experience with creating a successful public art plan. Bringing Kate in early on so she can see where it goes from there and remain as a resource; build that relationship early on. Chair Hull will reach out to Kate to see if she can attend our next meeting via Zoom.

Keith mentioned his conflict on the next scheduled SPAC meeting scheduled for May 10. The commission agreed to move the virtual Zoom meeting back one week to be held on Wednesday, May 17 at 2:30 PM.

Commissioner Hull reminded the group to review and get familiar with the City of Eugene's Public Art Plan with the goal of outlining what this group wants to accomplish here in Salem and what kind of framework to present to Council.

c. Timeline for Kate Ali's Visit – City of Eugene's Public Art Manager

Commission agreed to have Kate meet with them to learn more about the lessons learned in the development of the City of Eugene's Public Art Plan. Chair Hull reminded the group that they do not need to write the plan; they just need to discuss what the pieces of the plan are and how they can organize the resources/grants to get the Public Art Manager position funded. Commissioner Emerick mentioned utilizing Chris D'Arcy as a potential grant writer because of her extensive experience in that field.

Chair Hull reminded the group to read Eugene's plan and come with questions to the next meeting, so that they can come out of the meeting with something akin to a gap analysis or the beginning of a structured document to present to the new deputy city manager and potential stakeholders.

5. Updates

- a. **Proposed Code Change Language:** Keith reported that the new code language has not yet gone through City Council process. Last month's minutes reflect that SPAC voted to support the code change language.

- b. **SPAC Vacancies:** Keith welcomed Krista Lauer, SPAC's newest commissioner. Keith reported that there remains a single vacancy for a person experienced in real estate development and landscape architecture.
- c. **May's Meeting:** Keith confirmed that the May's SPAC meeting is rescheduled for Wednesday, May 17 at 2:30 PM, virtually via Zoom.

6. Maintenance Updates

- a. **Drummer & Rooster Contract:** Keith shared with the group that Lee Imonen would like to engage with SPAC to move forward with the repair project and had a few questions. Commissioner Emerick inquired about the repair budget and wanted to know about how it gets funded. Keith reminded the group that the Public Art Fund receives \$25,000 annually from the transient occupancy tax. City code was changed several years ago to use these funds for maintenance and not just art acquisition. As a subcommittee member, Chair Hull volunteered to reach out to Lee Imonen to set up a meeting to discuss the repair. Keith asked to be included in all communications. Keith discussed the potential improvements of Peace Plaza as a result of the bond passage and suggested the idea of incorporating the *Drummer & Rooster* back into an outdoor space.
- b. **Waldo Stewards:** Anti-graffiti coat will be applied when the weather gets warmer.
- c. **Good Cents:** Cleaning is scheduled for early summer.

7. New Business

- a. **Creation of Subcommittees:** Chair Hull reminded the group of the discussion they previously had about setting up subcommittees.
 - 1. Public Art Questionnaire – Commissioner Sellers-Young and Vice-Chair Napack will serve on the subcommittee and Krista will officially join it when the seventh SPAC commissioner is selected. Vice-Chair talked about having the social media posts under a separate subcommittee, and Krista said that she is interested in working on it. Keith will provide Krista the same access to the Public Art files that he previously shared with the other commissioners.
 - 2. Art Collection Maintenance – Commissioners Hull and Emerick stated their interest in serving on this subcommittee.

Motion: Chair Hull motioned to create three subcommittees: 1) to create a public art questionnaire; 2) for public art collection maintenance; and 3) for social media and outreach. Vice-Chair Napack seconded the motion. The motion passed unanimously.

- b. **May's SPAC Meeting – Scheduling Conflict with Staff Liaison – Suggest Alternative Meeting Date/Time:** The commission agreed to move the monthly May SPAC meeting to May 17 to accommodate Keith's scheduled absence.

8. Action Items

None

9. Commissioner Comments

Vice-Chair Napack inquired about the application status of the Front Street Mural. Keith stated that the original artist and the condo group parted ways and the artist contacted Keith to see how his mural idea can come to Salem. Keith told him that the public mural application process was initiated by private parties and that the City was not looking for a muralist for any city projects at this time. Keith showed the commissioners all of the public mural hearing notices available to view on the SPAC website.

Keith reported that he will be meeting with staff from the Urban Development Downtown Streetscape Plan to talk about placement of public art in the downtown historic district. Keith read the project manager's email to the commission and will report back at the next SPAC meeting what was discussed.

Keith shared with the group photos of the Dave's Hot Chicken exterior building paintings and outlined the conflict with the current sign code and the owner's plans to apply for it to be accessioned into the public art collection. Keith shared with the group a previous example with Hawaiian Time and the outcome being that some of the artwork was painted over to remain within sign code regulations. Keith discussed with the commission the various options that the applicant had at this time. Chair Hull suggested that perhaps the sign code could be liberalized to allow for more creative expression in paint jobs; making things eye catching is fun and should be encouraged.

Vice-Chair Napack wanted to know why it is taking so long for code change language to go through Council. Keith said that he recently learned that he, not Legal, was responsible for submitting the staff report, so he is working on it.

Keith mentioned that a mural application may be forthcoming for a new dental office off Commercial St S. near the Beehive Food Trucks.

Vice-Chair Napack inquired about the new Public Works building's progress. Keith will ask Allen Dannen to provide an update at the next meeting about the building and the art installations.

10. **Adjournment:** Chair Hull adjourned the meeting around 3:40 p.m.