

» About the 2024 Book

The Inheritance of Orquídea Divina by Zoraida Córdova is the epic tale of a family impacted by a dramatic matriarch, called together to attend her funeral and to collect their inheritance. Seven years later, the gifts bestowed by Orquídea Divina begin to tear the family apart. Four survivors travel to Ecuador to uncover the truth behind the family mysteries.

» More Zoraida Córdova

- Author's Website:
<https://zoraidacordova.com/>
- Zoraida Córdova in conversation with Rebecca Roanhorse:
<https://bit.ly/3PAVz3n>
- Latinos in Publishing interview:
<https://bit.ly/468gHyH>
- Scary Mommy interview:
<https://bit.ly/3EzYs9w>

» Selected Salem Reads Events

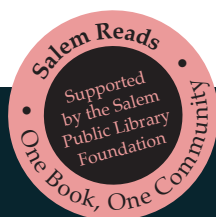
- Book giveaway
- *The Inheritance of Orquídea Divina*-inspired art exhibit
- Book discussion groups
- Storytelling night
- Numerous other programs

» What is Salem Reads?

Salem Reads is a community reads project that invites everyone in Salem to read the same book, take part in discussions, and enjoy related programs. The Salem Public Library Foundation sees Salem Reads as an opportunity to increase the Library's visibility, and act as a catalyst to bring the community together for discussions relevant to our time.

» How do I participate?

The Inheritance of Orquídea Divina is available to read or listen to in preparation for Salem Reads in February 2024. Print, large print, audiobook on CD, and Spanish copies are available to borrow from the library. In addition, eBooks and eAudiobooks are available to download and enjoy on the cloudLibrary and Libby apps.



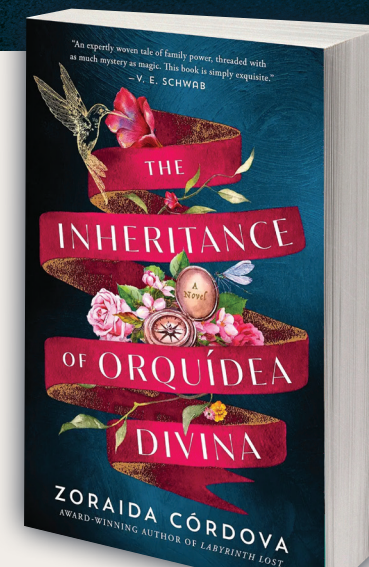
Want more information?

- » splfoundation.org
- » Facebook.com/spl.oregon
- » salemlibraryfoundation@gmail.com

SALEM PUBLIC LIBRARY
FOUNDATION *presents*

SALEM READS

IF YOU
LIKED...



*The Inheritance of
Orquídea Divina*
by Zoraida Córdova

ONE BOOK, ONE COMMUNITY

» Fiction

- *America is Not the Heart* by Elaine Castillo
- *The Astonishing Color of After* by Emily X. R. Pan
- *Banyan Moon* by Thao Thai
- *Candelaria* by Melissa Lozada-Oliva
- *Echoes of Grace* by Guadalupe Garcia McCall
- *The Enchanted Hacienda* by J.C. Cervantes
- *Family Album: Stories* by María Alemán Salvador
- *Family Lore* by Elizabeth Acevedo
- *The Ghost Bride* by Yangsze Choo
- *The Haunting of Alejandra* by V. Castro
- *The Hummingbird's Daughter* by Luis Alberto Urrea
- *Lakelore* by Anna-Marie McLemore
- *Like Water for Chocolate* by Laura Esquivel
- *Maria, Maria: And Other Stories* by Marytza K. Rubio
- *Maya's Notebook* by Isabel Allende
- *Mexican Gothic* by Silvia Moreno-Garcia
- *The Mirror Season* by Anna-Marie McLemore
- *The Murmur of Bees* by Sofia Segovia
- *The Museum of Ordinary People* by Mike Gayle
- *The Old Drift* by Namwali Serpell
- *Olga Dies Dreaming* by Xochitl Gonzalez
- *The Probable Future* by Alice Hoffman
- *The Rain Heron* by Robbie Arnott
- *River Woman River Demon* by Jennifer Givhan
- *Sharks in the Time of Saviors* by Kawai Strong Washburn
- *The Spanish Daughter* by Lorena Hughes

- *The Storyteller's Death* by Ann Dávila Cardinal
- *When You Get to the Other Side* by Mariana Osorio Gumá

» Nonfiction

- *Annie's Ghosts: A Journey into a Family Secret* by Steve Luxenberg
- *A History of Silence: A Memoir* by Lloyd Jones
- *The Secret Life of Secrets: How Our Inner Worlds Shape Well-Being, Relationships, and Who We Are* by Michael Slepian
- *What Goes Unsaid: A Memoir of Fathers Who Never Were* by Emiliano Monge

