

# City of Salem SALEM PUBLIC ART COMMISSION MEETING

Wednesday, July 10, 2024
3:30 P.M. – 5:30 P.M.
HYBRID PUBLIC MEETING
Zoom Meeting Info Available Upon Request
In-person at Public Works Operations Building
1457 23<sup>rd</sup> Street SE, Salem, OR 97301

Si necesita ayuda para comprender esta información, por favor llame 503-540-2371

#### **PARTICIPANTS**

#### **Board Members**

Zach Hull, Chair; Susan Napack, Vice-Chair; Spencer Emerick; Eduardo Diaz-Salazar, Krista Lauer, Brian Hart, Chris D'Arcy

#### Staff

Keith Bondaug-Winn, City Staff Liaison

#### **AGENDA**

- 1. Welcome and call to order.
- 2. Public Comment Appearance of persons wishing to address the Commission on any matter other than those which appear on this agenda.
- 3. Approval of Consent Agenda Agenda for July 10, 2024, meeting; Minutes of June 12, 2024, meeting.
- 4. Discussion Items
  - a. Accession of Library Art Collection
  - b. Relocation of *The Drummer and Rooster*
  - c. SPAC Work Plan
  - d. Draft Strategic Positioning Document
  - e. Public Art Matrix for Legal
  - f. Library Art Kiosk Update
  - g. Subcommittee Reports
    - 1. Neighborhood Association Chairs Meeting
    - 2. Social Media Plan Report Commissioner Lauer
    - 3. Art Collection Maintenance
      - a. Eco Earth Globe
      - b. Black Discs
      - c. Art Wraps for Utility Boxes

- 5. New Business
  - a. Downtown Art Pedestal Project
  - b. Review of Meeting with Parks and Community Planning & Development
- 6. Action Items
- 7. Commissioners Comments
- 8. Adjourn

## Next Meeting: Wednesday, August 14, 2024, at 3:30 PM – 5:30 PM. In-person and Zoom hybrid meeting.

This meeting is being conducted virtually, with remote attendance by the governing body. No in-person attendance is possible. Interested persons may view the meeting online on <u>YouTube</u>. Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at <u>kbondaug@cityofsalem.net</u>

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (711 for Relay) at least two business days in advance.

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity, source of income and housing status, as provided by Salem Revised Code 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, and related statutes and regulations, in all programs and activities.



555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

#### **City of Salem**

Salem Public Art Commission Meeting Minutes
June 12, 2024
3:30 P.M. – 5:30 P.M.

HYBRID IN-PERSON AND ONLINE MEETING

In-person at Public Works Operations Building 1457 23<sup>rd</sup> Street SE, Salem, OR 97302

**Commissioners Present:** Zach Hull (Chair), Susan Napack (Vice-Chair), Chris D'Arcy, Brian Hart, Kirsta Lauer.

**Guest Present:** Kate Van Ummersen (Executive Director, Salem Public Library Foundation)

**Staff Present:** Keith Bondaug-Winn, City Staff Liaison.

1. **Call to Order –** Chair Hull called the meeting to order around 3:30 PM.

#### 2. Public Comment

No public comment

#### 3. Approval of Consent Agenda

a. Approval of the Consent Agenda – Agenda for May 8, 2024; Minutes of April 10, 2024, meeting.

Motion: Vice-Chair Napack proposed approving the consent agenda and minutes. Commissioner Hart seconded the motion. The motion was put to a vote and passed unanimously. The consent agenda and minutes have been approved.

#### 4. Discussion Items

- a. **Updates** 
  - 1. Drummer & Rooster Sculpture
    - a. **Current Status:** The Drummer and Rooster sculpture, recently repaired by artist Lee Immonen, needs a temporary location. Center 50+ has agreed to house the sculpture through October. Discussions are ongoing to find a permanent site for the sculpture after the temporary period at Center 50+.
    - b. **Commission Discussion**: Explored options for permanent placement, including the Civic Center and other public spaces. Considerations include visibility,

## Transportation and Utility Operations

1410 20th Street SE / Building 2 Salem OR 97302-1209 Phone 503-588-6063 Fax 503-588-6480

#### **Parks Operations**

1460 20th Street SE / Building 14 Salem OR 97302-1209 Phone 503-588-6336 Fax 503-588-6305

#### Willow Lake Water Pollution Control Facility

5915 Windsor Island Road N Keizer OR 97303-6179 Phone 503-588-6380 Fax 503-588-6387 security, and the impact on the surrounding environment. Emphasized the importance of timely relocation to Center 50+ to close out the contract with the artist and ensure the sculpture is safely stored and displayed.

Motion: To move the Drummer and Rooster sculpture to Center 50+ and continue discussions for a permanent site. Motion by Vice-Chair Napack, seconded by Commissioner D'Arcy. Approved unanimously.

#### 2. Strategic Plan and Work Plan

#### a. Work Plan

- Discussion on the need for a detailed work plan to organize tasks, assign responsibilities, and track progress. The work plan outlines specific initiatives and goals for SPAC, aiming to enhance public art in Salem.
- ii. Emphasized the importance of having a clear internal document to guide the Commission's activities and ensure accountability.

#### b. Strategic Positioning Document

- Identified the need for a high-level vision document to communicate the importance and benefits of public art in Salem. This document would serve as an advocacy tool to engage with stakeholders, including city officials and the community.
- ii. Commissioner D'Arcy volunteered to draft the initial version of this strategic positioning document.

Motion: To adopt the work plan as an internal document and develop a separate strategic positioning document. Motion by Vice-Chair Napack, seconded by Commissioner Hart. Approved unanimously.

#### 3. Public Art Matrix

- a. Introduction: Keith presented a comprehensive document outlining various types of public art, current processes, and relevant city codes. The matrix categorizes public art into different types such as freestanding artwork, murals, 2D surface art, and 3D installations. The goal is to streamline the application process for public art and make it more accessible for community members. The matrix aims to identify and address barriers to creating and maintaining public art.
- b. **Commission Discussion**: Discussed the need to engage legal to clarify and potentially consolidate the processes for different types of public art. The matrix will help identify which types of art are currently authorized, under which codes, and what the potential conflicts are. Emphasized the importance of making the application process simpler and more transparent to encourage more public art projects in Salem.

Motion: To forward the Public Art Matrix to the City's Legal team for feedback and recommendations. Motion by Commissioner D'Arcy, seconded by Commissioner Hart. Approved unanimously.

#### 4. Subcommittee Reports:

#### a. Social Media Plan Report – Commissioner Lauer

- Reported on the recent successful engagement with Mosaic Month posts in May. Each week featured a different mosaic-themed artwork from the collection, which generated significant community interest and interaction.
- Plans to continue regular posts, with the next post scheduled for tomorrow.
   Future posts will continue to highlight different aspects of the public art collection and conservation efforts.
- Emphasized the importance of maintaining an active social media presence to engage the community and raise awareness about public art in Salem.

#### b. Art Collection Maintenance

- 1. **Eco Earth Globe:** The Eco Earth Globe graffiti was removed by the police graffiti abatement. Initially, a partnership with the Parks volunteer coordinator was considered for the cleanup, but the abatement office's efforts were successful.
- 2. **Black Discs:** Progress on the conservation of the *Black Discs*, which will require additional estimates due to costs exceeding \$5,000.
- 3. **Utility Box Wraps:** Update on the wrapping of utility boxes with art reproductions. Two more boxes were wrapped along Front Street, featuring reproductions of artwork by Betty LaDuke and Jack McCarty. The wraps have been well-received and contribute to the beautification of public spaces.

#### 5. New Business

#### a. Library Art Collection Presentation by Kate Van Ummersen

- 1. **Overview**: Kate provided an overview of the Salem Public Library Foundation's involvement in public art. She highlighted the Foundation's role in supporting and enhancing the library's art collection.
- Library's Art Hall: The library's Art Hall was created as part of the seismic retrofit
  project, providing gallery space for rotating exhibits. Over the last two years, it has
  hosted six exhibits and has been a resounding success with significant community
  engagement.
- Partnerships: Key partners include the Oregon Artist Series Foundation, which
  assists with hanging and promoting exhibits, and various local artists and
  organizations.

#### 4. Benefits of Library's Art Collection:

- a. Enhances the library's environment and complements its architecture.
- b. Introduces fine art to the public, making it accessible to all ages and demographics.
- c. Celebrates local and regional artists.
- d. Encourages community engagement with art.
- 5. **Proposal**: The Foundation proposed that the City absorb the Foundation's art collection into the Salem public art collection. This would ensure the art is properly insured and maintained under SPAC's guidance.

#### 6. Details of Collection:

- e. The collection includes 44 pieces, primarily paintings, with two sculptures.
- f. The Foundation has invested in appraising and maintaining the collection to professional standards.
- g. Security measures are in place to protect the art, including locking hardware for

pieces displayed on the first floor of the library.

#### 7. Commission Discussion:

- a. Members expressed strong support for the proposal, noting the importance of maintaining the art in the library to honor the donors' intent and to keep it accessible to the public.
- b. Discussed logistical considerations such as appraisals, insurance, and long-term care of the collection.
- c. Susan asked for clarification about the Salem Public Library Foundation's role and history. Kate provided a brief history of the Foundation, its fundraising efforts, and its support for library enhancements and special projects.

Motion: To accept the Library Foundation's art collection into the City's public art collection contingent upon a public hearing and the accession process. Motion by Chair Hull, seconded by Commissioner D'Arcy. Approved unanimously.

#### 6. **Action Items**

- a. **Keith**: Follow up with Lee Immonen for the Drummer and Rooster sculpture relocation. Coordinate the pickup and installation at Center 50+.
- b. **Chair Hull, Vice-Chair Napack, and Keith**: Meet to finalize the neighborhood association presentation. Prepare materials and talking points to engage the community.
- c. **Commissioner D'Arcy**: Develop a draft of the strategic positioning document. Present the draft to the Commission for review and feedback.
- d. **Keith**: Forward the Public Art Matrix to the City's Legal team for feedback and recommendations. Address any questions or concerns from Legal to streamline the public art application process.
- 7. <u>Adjournment:</u> The meeting was adjourned, and attendees were wished a great day and safe travels. Chair Hull adjourned the meeting at 5:00 PM.

### Planning & Community Development Department

## Memo

To: Salem Public Art Commission

From: Sheri Wahrgren, Assistant Director, Urban Development Division

Date: July 10, 2024

Subject: Downtown Salem – Selection of Art for Art Pedestals

At the November 8th, 2023 Salem Public Art Commission's meeting, the agenda included the opportunity for Urban Development staff to share information about a utility wrap program they were considering and to discuss SPAC's role in facilitating a solicitation to the artist community to purchase two sculptures that would be placed on vacant art pedestals in downtown Salem. Moving the project forward was conditioned upon funding approval in the FY 2025 budget.

The Urban Renewal Agency Board approved the budget to fund the acquisition and installation of two sculptures to be placed on vacant art pedestals in the downtown core of Salem. This memo is a formal request for the Salem Public Art Commission to undertake a solicitation from the artists community to purchase two sculptures that meet the size guidelines previously approved by the City's Traffic Engineer, selection of the art and installation of two sculptures. In addition, SPAC may want to consider including in the solicitation a third sculpture to be placed in West Salem as part of the streetscape improvement program that is underway which included an art pedestal. These purchases will contribute to the beautification and vibrancy of these areas.

In addition to the project details, the Downtown Advisory Board discussed the benefits/experiences they would like considered in the sculptures selected. They were, Groovy, Not L.A., Local art/artist, Connectivity (past, present future), Interactive/selfie, Experiential.

The following is a summary of the project details:

Funding Source: Riverfront-Downtown Urban Renewal Tax Increment Funds

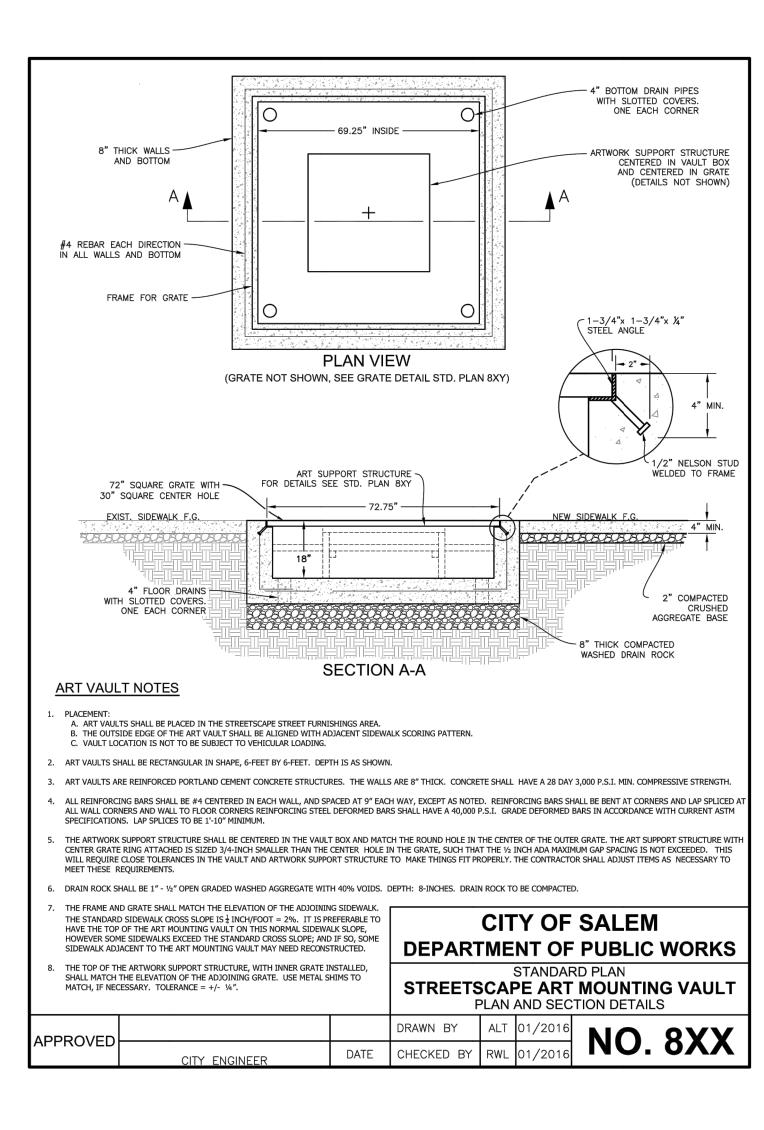
Budget: \$50,000

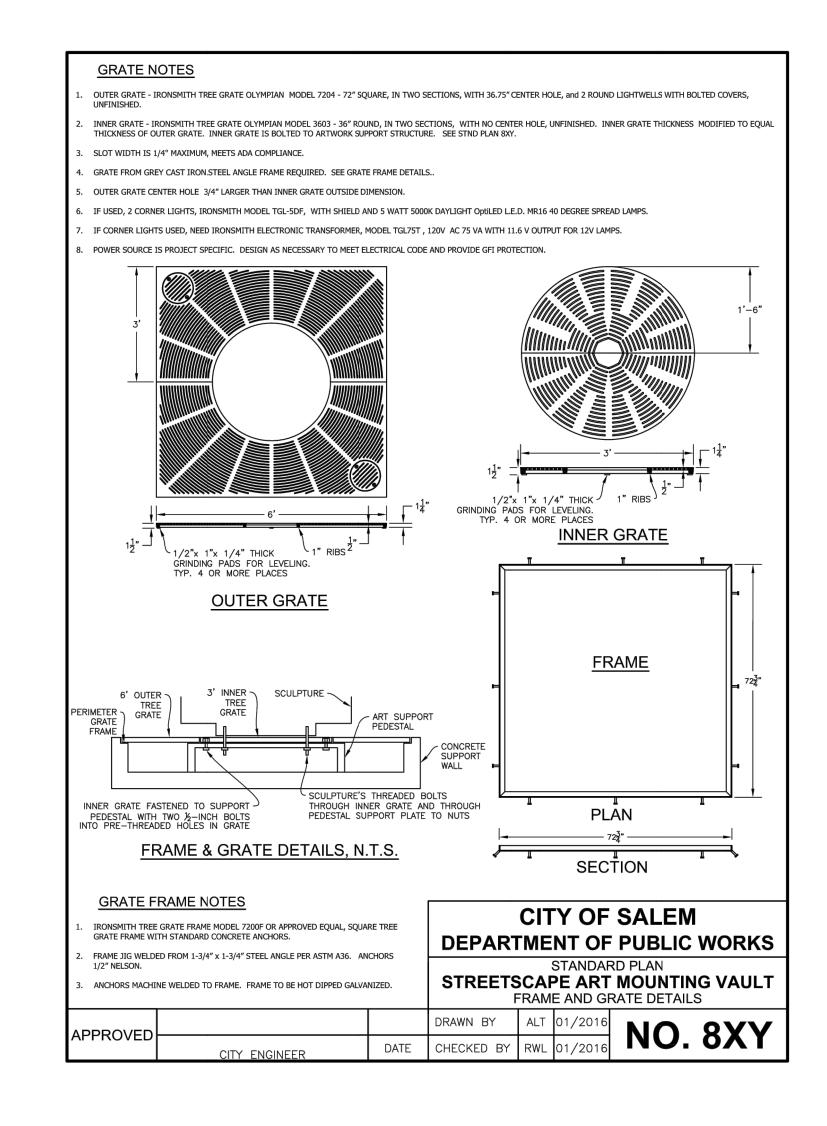
Sculpture Dimension: 7 'wide, 7' deep, 16' tall

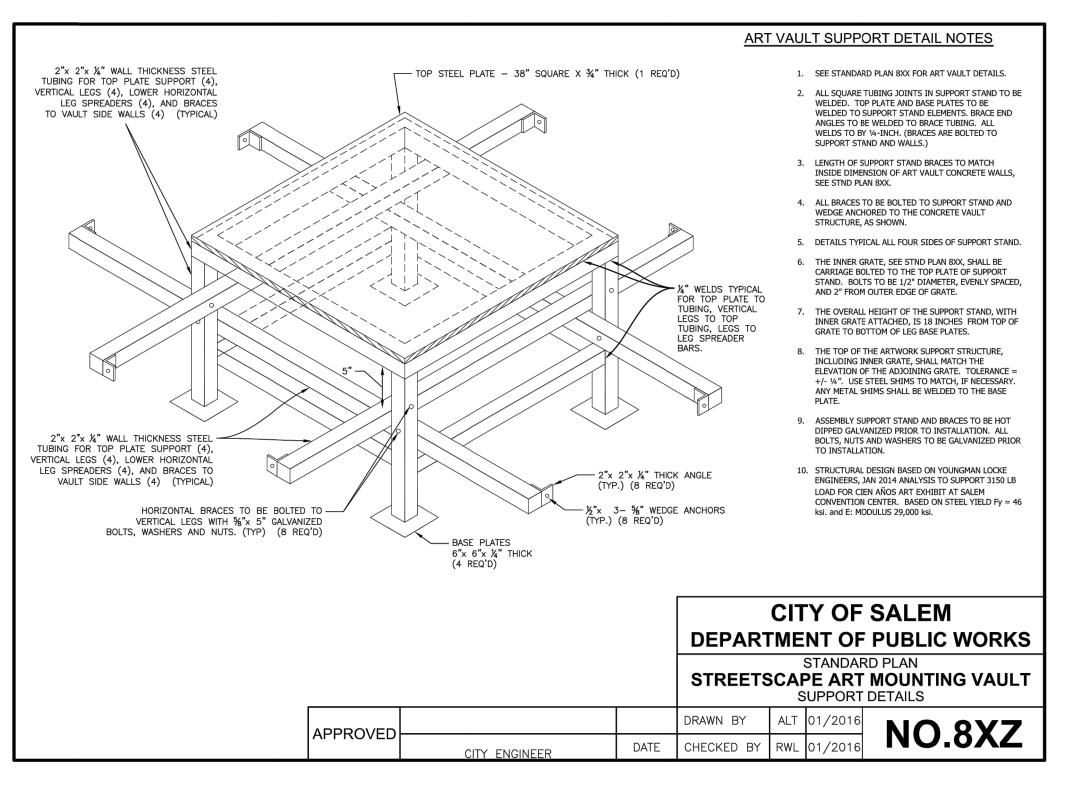
Art Pedestal Design: Area foot print of 6-foot by 6-foot.

Constructed of a cast iron gate to allow water to drain beneath. Cast iron grates are reinforced to allow constant weight to rest on the area. Two up-light fixtures are included in opposite corners to illuminate any art placed. (a cut sheet on the art well grate for reference, specific details are listed in the drawing attached.

Thank you for your assistance on the project. We are very excited and appreciate the opportunity of working with all of you.







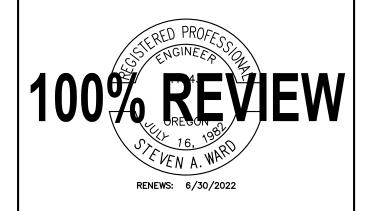




SHEET PREPARED BY:



3841 Fairview Industrial Dr. S.E., Suite 100, Salem, OR 97302 Phone: (503) 585-2474 Fax: (503) 585-3986 E-mail: westech@westech-eng.com



CERTIFICATE EXPIRES: JUNE 30, 2022 DATE SIGNED: DATE

# 2022 SALEM DOWNTOWN STREETSCAPE

REVISIONS			
NO.	DESCRIPTION	DATE	В
1			
2			
3			
4			
5			
WE JO #2272.1022.0			

PN: 682083-3

HORIZ DATUM: NAD 83-SPCS
VERT DATUM: NGVD 1929(47)
HORIZ SCALE: AS SHOWN
VERT SCALE: AS SHOWN

DESIGN: SAW
DRAWN: TN
CHECKED:

APPROVED:

SHEET TITLE

ART DISPLAY DETAILS

**ST-16** 

SHEET 28 OF 47

\.\\_Westech\DWG\Salem, City Of\2022 Downtown Streetscape\Civil\Plots\ST-16 Art Display Details.dv

2 10:27:29 AM